

Round The Clock Lovin'

64 Count, 4 Wall, Intermediate

Choreographer: Ines Möricke (DE) Feb 2014

Choreographed to: Round The Clock Lovin' by K.T. Oslin

1 HITCH; CROSS; HITCH; CROSS; STEP LOCK; STEP LOCK STEP

1-2 Lift up right knee, cross right over left
3-4 Lift up left knee, cross left over right
5-6 Step right forward, cross left behind right
7&8 Step forward on right, cross left behind right, Step right forward

2 ROCK STEP; FULL TURN BACK; BEHIND; SIDE; CROSS SHUFFLE

1-2 Rock left forward – recover to right
3-4 Turn ½ left and step forward on left, ½ turn left step back on right
5-6 Cross left behind right, step right to side
7&8 Cross left over right, step right to side, cross left over right

3 SIDE ROCK; CROSS; HOLD; SIDE ROCK; BEHIND SIDE STEP FORWARD

1-2 Step right to side - weight on left
3-4 Cross left over right, hold
5-6 Step to left with left - weight on right
7&8 Cross left behind right, Step right to right, step forward on left

4 POINT; ½ TURN; POINT; TOUCH; BACK ROCK; SHUFFLE FORWARD

1-2 Touch right to right side, ½ turn right and step right
3-4 Touch left to left side, Touch left next to right
5-6 Step back on left - recover to right
7&8 Step forward on left, step right next to left, step forward on left

5 ROCK STEP; CHASSE ¼ TURN; CROSS; SIDE; BEHIND; SIDE

1-2 Rock right forward – recover to left
3&4 Turn ¼ right and step right to side, step left next to right, step right to side
5-6 Cross left over right, step right to side
7-8 Cross left behind right, step right to side

6 CROSS ROCK; TRIPLE ½ TURN; CROSS ROCK; CHASSE

1-2 Cross left over right – recover to right
3&4 Turn ¼ left and step left to left, step right next to left, ¼ turn left and step left
5-6 Cross right over left – recover to left
7&8 Step right to side, step left next to right, step right to side

7 CROSS; HOLD; SIDE; HOLD; BACK ROCK; KICK BALL CROSS

1-2 Cross left over right, hold
3-4 Step right to side, hold
5-6 Step back on left – recover to right
7&8 Kick left forward, ball left to right, cross right over left

8 POINT; ½ TURN; POINT; CLOSE; LONG STEP; SLIDE; BACK ROCK

1-2 Touch left to left side, ½ turn to left, step left next to right
3-4 Touch right to right side, step right next to left
5-6 Big step to left with left, slide right to left
7-8 Step back on right – recover to left