

Round And Round

32 Count, 4 Wall, Intermediate

Web site: www.linedancermagazine.com

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Choreographed to: Round and Round by Selena Gomez and the Scene; Disturbia by Rihanna; Pound Sign by Kevin Fowler

Forward Step with Hip sways, Hip Bumps

- 1-2 step forward on left and sway hip, step forward on right and sway hip
- 3&4 step forward on left and bump hips twice
- 5-6 step forward on right and sway hip, step forward left and sway hip
- 7&8 step forward on right and bump hips twice

Toe Touches, Heel Switches, Modified Monterey ¼ CW Turn

- 1&2 touch left to left side, step left quickly next to right, touch right to right side
- &3 step right quickly next to left and touch left heel forward
- &4 bring left next to right and step forward on right
- 5-6 step forward on left, point right to right side
- 7-8 step on right making ¼ CW Turn, touch left to left side

Cross Step, Side Step, 1/8 CCW Turn Coaster Step, Forward Step, 1/8 CW Turn, 1/4 CW Turn Coaster Steps

- 1-2 cross left over right, step right to right side
- 3&4 step left back making 1/8 CCW Turn, step back on right, step forward on left
- 5-6 step forward on right, step forward on left making 1/8 CW Turn
- 7&8 step right behind left making ¼ CW Turn, step back on left, step back on right

¼ CCW Turns, 1/2 CCW Turning Shuffle, 1/4 CW Turns, 1/2 CW Turning Shuffle

- 1-2 step forward on left making ¼ CCW Turn, step back on right ¼ CCW Turn
- 3&4 step left making ¼ CCW Turn, step right making ¼ CCW Turn, step on left
- 5-6 step on right making ¼ CW Turn, step back on left making ¼ CW Turn
- 7&8 step right making ¼ CW Turn, step left making ¼ CW Turn, step on right
- Option (f or those who can't do 2 Turns)
- 5-6 rock forward on right, recover on left
- 7&8 step back on right, step back on left, step forward on right

Tag After 7th Wall when using Round & Round by Selena Gomez

- 1-2 Step left to left side, touch right next to left
 - 3-4 Step right to right side, Touch left next to right
 - 5-8 Repeat steps 1-4
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