

Rooster Rock

IMPROVER

48 Count 4 Walls

Choreographed by: Mikael Mölsä
Choreographed to: Rooster Rock by
Brian Setzer '68 Comeback Special

1 - 8 TOE STRUTS TO RIGHT, SHUFFLE RIGHT WITH A JUMP

- 1 - 2 Touch right toe to side, step weight on right foot
- 3 - 4 Touch left toe across right, step weight on left foot
- 5 - 6 Step right to side, step left next to right
- 7 - 8 Jump on to right foot while left foot kicks to left, hold

Hands: Hands can do the "Ta-Da!" -pose for added effect on count 7, however they are optional.

9 - 16 SAILOR STEP, HOLD, 1/4 LEFT TURNING PIVOT WITH HOLDS

- 1 - 4 Step left behind right, step right next to left, step to left diagonal, hold
- 5 - 6 Step right forward, hold
- 7 - 8 Turn 1/4 to left, hold

17 - 24 TOE STRUTS TO RIGHT, SHUFFLE RIGHT WITH A JUMP

- 1 - 2 Touch right toe to side, step weight on right foot
- 3 - 4 Touch left toe across right, step weight on left foot
- 5 - 6 Step right to side, step left next to right
- 7 - 8 Jump on to right foot while left foot kicks to left, hold

Hands: Hands can do the "Ta-Da!" -pose for added effect on count 7, however they are optional.

25 - 32 SAILOR STEP, HOLD, 1/4 LEFT TURNING PIVOT WITH HOLDS

- 1 - 4 Step left behind right, step right next to left, step to left diagonal, hold
- 5 - 6 Step right forward, hold
- 7 - 8 Turn 1/4 to left, hold

33 - 40 ROCKING CHAIR THAT TURNS 1/4 TO LEFT, ROCK STEP, TOGETHER, HOLD

- 1 - 2 Rock right forward, recover weight back to left
- 3 - 4 Turn 1/4 to left and rock right back, recover weight back to left
- 5 - 6 Rock right forward, recover weight back to left
- 7 - 8 Step right next to left, hold

41 - 48 ELVIS KNEES WITH HOLDS

- 1 - 2 Pop left knee in, hold
- 3 - 4 Pop right knee in, hold
- 5 - 6 Pop left knee in, hold
- 7 - 8 Pop right knee in, hold

Ending: After wall 11, you have extra 8 counts. Pop your left knee in once more, hold for counts 2-7 and pop your knee in on count 8 for a stylish ending.