

Roodie Roodie

Phrased, 56 Count, 2 Wall, Improver

Choreographer: Iliane Raiza van der Graaf (NL)

Oct 2010

Choreographed to: Roodie by Mehrzad Marashi,

CD: New Life (116 bpm)

Counts: A: 32 B: 4 C: 20

Dance sequence: AAB, AC, AAB, AC, AC, AAC

Intro: 16 counts

PART A:

WIZARD OF OZ STEPS X2, JAZZBOX ¼ TURN RIGHT

- 1 step right diagonally forward
- 2 lock left behind right
- & step right diagonally forward
- 3 step left diagonally forward
- 4 lock right behind left
- & step left diagonally forward
- 5 step right over left
- 6 step back on left
- 7 make ¼ turn right, step right to the right side
- 8 step left next to right [3:00]

TOUCH FORWARD, HIP BUMPS, STEP FORWARD, CROSS, ¼ TURN LEFT, STEP BACK, ¼ TURN LEFT, SIDE STEP, TOUCH

- 9 touch right toes diagonally forward [4:30], bump hips right (up)
- & bump hips left (centre)
- 10 bump hips right (down)
- & bump hips left (centre)
- 11 bump hips right (up)
- & bump hips left (centre)
- 12 step forward on right [3.00]
- 13 step left over right
- 14 make ¼ turn left, step back on right
- 15 make ¼ turn left, step left to the left side
- 16t ouch right toes next to left [9:00]

DIAGONAL SHUFFLE FORWARD X2, ¼ TURN LEFT, SIDE STEP-TOUCH X2

- 17 step diagonally forward on right [10:30]
- & step left next to right
- 18 step diagonally forward on right
- 19 step diagonally forward on left [7:30]
- & step right next to left
- 20 step diagonally forward on left
- 21 make ¼ turn left, step right to the right side [6:00]
- 22 touch left toes next to right
- 23 step left to the left side
- 24 touch right toes next to left

Styling: arm movements:

- 21 point right finger diagonally right up
- 22 point right finger diagonally left down
- 23 point right finger diagonally right up
- 24 point right finger diagonally left down

WALK BACK X4, SIDE STEP-TOUCH X2

- 25 step back on right
 - 26 step back on left
 - 27 step back on right
 - 28 step back on left
 - 29 step right to the right side
 - 30 touch left toes next to right
 - 31 step left to the left side
 - 32 touch right toes next to left
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PART B:

FULL PADDLE TURN

- & make ¼ turn left
- 1 touch right toes to the right side
- & make ¼ turn left
- 2 touch right toes to the right side
- & make ¼ turn left
- 3 touch right toes to the right side
- & make ¼ turn left
- 4 touch right toes to the right side

PART C:

WIZARD OF OZ STEPS X2, JAZZBOX ¼ TURN RIGHT

- 1 step right diagonally forward
- 2 lock left behind right
- & step right diagonally forward
- 3 step left diagonally forward
- 4 lock right behind left
- & step left diagonally forward
- 5 step right over left
- 6 step back on left
- 7 make ¼ turn right, step right to the right side
- 8 step left next to right

TOUCH FORWARD, HIP BUMPS, STEP FORWARD

- 9 touch right toes diagonally forward, bump hips right (up)
- & bump hips left (centre)
- 10 bump hips right (down)
- & bump hips left (centre)
- 11 bump hips right (up)
- & bump hips left (centre)
- 12 step forward on right

CROSS, ¼ TURN LEFT STEP BACK, ¼ TURN LEFT SIDE STEP, TOUCH

- 13 step left over right
- 14 make ¼ turn left, step back on right
- 15 make ¼ turn left, step left to the left side
- 16 touch right toes next to left

1¼ PADDLE TURN

- & make ¼ turn left
- 17 touch right toes to the right side
- & make ½ turn left
- 18 touch right toes to the right side
- & make ¼ turn left
- 19 touch right toes to the right side
- & make ¼ turn left
- 20 touch right toes to the right side