

**Rolling On The River**

INTERMEDIATE

84 Count 4 Walls

Choreographed by: Susanne Krog Norup

Choreographed to: Proud Mary by Status Quo

- 
- Intro**  
1 - 8 **HEEL & TOE SWITCHES, R SCUFF-HITCH-CROSS, STEP L TO L, R TOUCH**  
Exactly like section 11
- 1.**  
1 & 2 **R CHASSE, L BACK ROCK, L CHASSE, R BACK ROCK**  
Step R to R side, step L beside R, step R to R side  
3 - 4 Rock back on L behind R, recover onto R  
5 & 6 Step L to L side, step R beside L, step L to L side  
7 - 8 Rock back on R behind L, recover onto L
- 2.**  
1 & 2 **R KICK BALL STEP x 2, R FORWARD ROCK, R SHUFFLE BACK**  
Kick R forward, step R beside L, step L forward  
3 & 4 Kick R forward, step R beside L, step L forward  
5 - 6 Rock R forward, recover onto L  
7 & 8 Step R back, step L beside R, step R back
- 3.**  
1 & 2 **L COASTER STEP, 1/4 PADDLE TURNS L x 3**  
Step L back, step R beside L, step L forward  
3 - 4 Step forward on R, 1/4 turn L  
5 - 6 Step forward on R, 1/4 turn L  
7 - 8 Step forward on R, 1/4 turn L
- 4.**  
1 & 2 & **VAUDEVILLE L, R, L, R**  
Cross R over L, step L to L facing R diagonal, dig R heel forward, step R next to L  
3 & 4 & Cross L over R, step R to R facing L diagonal, dig L heel forward, step L next to R  
5 & 6 & Cross R over L, step L to L facing R diagonal, dig R heel forward, step R next to L  
7 & 8 & Cross L over R, step R to R facing L diagonal, dig L heel forward, step L next to R
- 5.**  
1 - 2 **R KICK x 2, R SAILOR STEP, L KICK BALL CHANGE, L SAILOR STEP 1/4 TURN L**  
Kick R across L, kick R diagonally to R  
3 & 4 Cross R behind L, step L to L side, step R in place  
5 & 6 Kick L across R, step L beside R, recover onto R  
7 & 8 Cross L behind R, step R 1/4 turn L, step L beside R
- 6.**  
1 & 2 **R KICK BALL CHANGE, R SAILOR STEP, L KICK BALL CHANGE, L SAILOR STEP 1/4 TURN L**  
Kick R across L, step R beside L, recover onto L  
3 & 4 Cross R behind L, step L to L side, step R in place  
5 & 6 Kick L across R, step L beside R, recover onto R  
7 & 8 Cross L behind R, step R 1/4 turn L, step L beside R
- 7.**  
1 - 4 **R ROLLING VINE, L TOUCH & CLAP, L ROLLING VINE, R TOUCH & CLAP**  
Turn 1/4 R stepping R forward, 1/2 turn R stepping L back, turn 1/4 R stepping R to R, touch L to R and clap  
5 - 8 Turn 1/4 L stepping L forward, 1/2 turn L stepping R back, turn 1/4 L stepping L to L, touch R to L and clap
- 8.**  
1 - 4 **HIPBUMPS x 2, L HIPBUMPS x 2, HIPMOVEMENTS**  
Touch R diagonally forward - bumping hips forward twice, bump back twice  
5 - 8 Move the hips in 2 circles CCW
- 9.**  
1 & 2 **R SHUFFLE FORWARD, L FORWARD ROCK, L SHUFFLE BACK, R BACK ROCK**  
Step R forward, step L beside R, step R forward  
3 - 4 Step L forward, recover onto R  
5 & 6 Step L back, step R beside L, step L back  
7 - 8 Step R back, recover onto L
- 10.**  
1 - 4 **HIPBUMPS/MOVEMENTS (Remark: only 4 counts in this section)**  
Touch R diagonally forward - bumping hips forward twice, bump back twice
- 11.**  
**HEEL & TOE SWITCHES, R SCUFF-HITCH-CROSS, STEP L TO L, R TOUCH**

1 & 2 & Tap R heel forward, step R next to L, tap L heel forward, step L next to R  
 3 & 4 & Touch R toe back, step R next to L, tap L heel forward, step L next to R  
 5 & 6 Scuff R forward, hitch R across L, cross R over L  
 7 - 8 Step L to L side, touch R to L

**Tag 1 After 3rd wall facing 3:00**

1 - 8 Pause

1 - (15) Hipbumps to L side

**Tag 2 & 3 End of 4th and 5th wall facing 12:00**

1 - 4 Move the hips in 2 circles CCW (instead of section 11)

**5th wall After 4th wall and tag 2: 5th wall starts from section 5**

**Do not turn  $\hat{A}\frac{1}{4}$  in section 5 and 6 / stay facing 12:00**

**Ending after tag 3 R FULL TURN FORWARD, L TOUCH & CLAP, L FULL TURN BACK, R TOUCH & CLAP**

1 - 4 Step R forward, turn 1/2 R stepping L behind R, turn 1/2 R stepping R forward, touch L beside R and clap

5 - 8 Turn 1/2 L stepping L forward, turn 1/2 L stepping R behind L, step L back, touch R beside L and clap

9 - 12 Section 10

13 - 20 Section 11

21 - 28 Section 11

29 - (42) Raise your arms slowly straight up