

Rolling On The River

64 Count, 2 Wall, Improver

Choreographer: Tony & Lana Harvey Wilson (USA) June 2009

Choreographed to: River Of Love by George Strait,

CD: Troubadour

Intro: 64 intro

ANGLED LOCK STEP, BRUSH, JAZZ BOX HOLD

- 1-4 Turn 1/8 left and step left forward, lock right behind left, step left forward, brush right across left (10:30)
5-8 Cross right over left, turn 1/8 right and step left back, step right back, hold (12:00)

JAZZ BOX TOUCH, ¼ TURN, TOUCH, ¼ TURN, TOUCH

- 9-12 Cross left over right, step right diagonally back, step left to side, touch right together
13-14 Turn ¼ right and step right to side, touch left together
15-16 Turn ¼ right and step left to side, touch right together

ANGLED LOCK STEP, BRUSH, JAZZ BOX HOLD

- 17-20 Turn 1/8 right and step right forward, lock left behind right, step right forward, brush left across right (1:30)
21-24 Cross left over right, turn 1/8 left and step right back, step left to side, hold (12:00)

JAZZ BOX TOUCH, ¼ TURN, TOUCH, ¼ TURN, TOUCH

- 25-28 Cross right over left, step left back, step right to side, touch left together
29-30 Turn ¼ left and step left to side, touch right together
31-32 Turn ¼ left and step right to side, touch left together

FORWARD, HOLD, ½ PIVOT, HOLD, FORWARD TRIPLE, HOLD

- 33-36 Step left forward, hold, turn ½ right (weight to right, rolling hips around), hold
37-40 Step left forward, step right together, step left forward, hold

TRIPLE ½ TURN, HOLD, TRIPLE ½ TURN, HOLD

- 41-42 Turn ¼ left and step right to side, step left together
43-44 Turn ¼ left and step right back, hold
45-46 Turn ¼ left and step left to side, step right together
47-48 Turn ¼ left and step left forward, hold

FORWARD, HOLD, ½ PIVOT, HOLD, FORWARD TRIPLE, HOLD

- 49-52 Step right forward, hold, turn ½ left (weight to left, rolling hips around), hold
53-56 Step right forward, step left together, step right forward, hold

FORWARD, HOLD, ½ PIVOT, HOLD, ANGLED ROCKING CHAIR

- 57-60 Step left forward, hold, turn ½ right (weight on right, rolling hips around), hold
61-64 Turn 1/8 left and rock left forward, recover to right, rock left back, recover to right
Turn 1/8 right to begin the dance again