

## Backroads

40 Count, Circle, Beginner

Choreographer: M. Vasquez (UK) Feb 2014

Choreographed to: Back Roads by Ricky Van Shelton

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Dance starts on the word 'Blasting'

Dancers start the dance facing the inside of the circle. More advanced dancers could incorporate a second circle (facing the outside of the circle), subsequently moving in opposite directions.

**1 Heel Swivels, Heel Swivel –Toe Swivel –Heel Swivel, Clap**

1-4 Swivel heels R, Swivel heels L, Swivel heels R, Swivel heels L

5-8 Swivel heels R, Swivel toes R, Swivel heels R, Clap

**2 Heel Swivels, Heel Swivel –Toe Swivel –Heel Swivel, Clap**

9-12 Swivel heels L, Swivel heels R, Swivel heels L, Swivel heels R

13-16 Swivel heels L, Swivel toes L, Swivel heels L, Clap

**3 Charleston, Step ½ Pivot, Step ½ Pivot**

17-20 Kick R foot forward, step R foot back, Touch L toe back, Step L foot forward

21-24 Step R foot forward, pivot ½ turn L, step R foot forward, pivot ½ turn L

**4 Grapevine, Pivot ½ Turn and Hitch, Grapevine, Pivot ½ Turn and Hitch**

25-28 Step R foot to R side, step L behind R, step R foot to R side, pivot ½ R on R foot and hitch L knee

29-32 Step L foot to L side, step R foot behind L, step L foot to L side, pivot ½ R on L foot

**5 V Step, Dwight Swivel, Side and Step**

33-34 Step diagonally out with the R foot, Step diagonally out with the L foot,

35-36 Step back with the R foot, step back with the L foot, bringing feet together

37 Touch R toes to R side and fan heel of L foot to the R side,

38 Touch R heel to R side and fan toes of L foot to R side

39-40 Step R foot to R side, Step L foot next to R