

## Roll With The Wind

32 Count, 4 Wall, Improver

Choreographer: Maryloo (FR) Sept 2013

Choreographed to: Roll with the Wind by Alexander Ryback  
from Fairytale

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**Intro :** 32 counts

**S1 HEEL, HOOK, HEEL, HITCH, R. COASTER, SIDE TOES SWITCHES, ¼ TURN LEFT & HOOK**

- 1&2 Touch R heel forward, R hook, touch R heel forward,  
&3&4 R hitch, step R back, step L next to R, step R forward  
5&6& Touch L toe to side, switch L together, Touch R toe to side, switch R together ,  
7-8 Touch L toe to side, ¼ turn L and hook L foot (left leg should be crossed over right) (9.00)

**S2 TRIPLE STEP FORWARD, PIVOT ½ TURN LEFT, HEEL SWITCHES, CLAPS**

- 1&2 Step L forward, step R next to L , step L forward  
3-4 Step R forward, Pivot ½ turn left ( weight on L) ( 3.00)  
5&6& Touch R heel forward, switch R together, touch L heel forward, switch L together  
7&8 Touch R heel forward, clap, clap

**RESTART : here on the 3rd wall (9.00) and 7th wall (9.00),  
after the 16 counts of the instrumental music**

**S3 HEEL, HOOK, HEEL, TOGETHER, SWIVELS ¼ TURN L, SAILOR 1/4 TURN L, TRIPLE STEP FORWARD**

- 1&2& Touch R heel forward, R hook, touch R heel forward, step R together,  
3&4 Make a 1/8 turn L with swivel both heels to right, swivel both heels to centre,  
make a 1/8 turn L with swivel both heels to right ( weight on R) (12.00)  
5&6 Step L behind R, make ¼ turn to L and step R to side, step L slightly forward (9.00 )  
7&8 Step R forward, step L next to R, step R forward

**S4 PIVOT ½ TURN R, TRIPLE FULL TURN TRAVELLING FORWARD , JAZZ BOX**

- 1-2 Step L forward, pivot ½ turn R (weight on R) ( 3.00)  
3&4 Triple full turn forward ( L.R.L.)  
5-8 Cross R over L, step L back, step R next to L, step L forward

**TAG EASY TAG : at the end of the 1st wall (3.00) and 4th wall (12.00):**

- 1-2 : 2 walks forward ( R.L.)

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Music download available from Amazon or iTunes