

Roll With The Wind

IMPROVER

32 Count 2 Walls

Choreographed by: Jannick Brendholt & Tina Neesby

Choreographed to: Roll With The Wind by Alexander Rybak

1 - 8 Heel Switch. Right Shuffle. Forward Rock. Triple Full turn.
1 & 2 & Tap R heel forward (1). Step R in place (&). Tap L heel forward (2). Step L in Place (&).
3 & 4 Step forward on R (3). Close L behind (&). Step forward on R (4).
5 - 6 Rock forward on L (5). Recover on R (6).
7 & 8 Triple full turn over left on the spot stepping L (7). R (&). L (8).

9 - 16 Mambo Step. Back Lock Back. Touch Unwind. Left Shuffle.
1 & 2 Rock forward on R (1). Recover on L (&). Step back on R (2).
3 & 4 Step back on L (3). Lock R in front (&). Step back on L (4).
5 - 6 Touch R behind L (5). Unwind half turn over right (6). Weight on R.
7 & 8 Step forward on L (7). Close R behind (&). Step forward on L (8).

Restart Here On Wall 3 & 7

17 - 24 Vaude Ville. Forward Rock Half turn. Full turn.
1 & 2 & Cross R over L (1). Step L to left (&). Tap R heel forward (2). Close R beside L (&).
3 & 4 & Cross L over R (3). Step R to Right (&). Tap L heel forward (4). Close L beside R (&).
5 - 6 - 7 Rock forward on R (5). Recover on L (6). Half turn over right stepping forward on R (7).
& 8 Half turn over right step back on L (&). Half turn over right stepping forward on R (8).

Easier Option: Replace Count 7&8 with Shuffle Half turn over right

25 - 32 Step Turn Sweep. Right Sailor. Left Sailor. Sway.
1 - 2 Step forward on L (1). Half turn over right sweeping R (2).
3 & 4 Cross R behind L (3). Step L to left side (&). Step R to right side (4).
5 & 6 Cross L behind R (5). Step R to right side (&). Step L to left side (6).
7 - 8 Sway upper body to R (7). Sway upper body to L (8).

Tag: On Wall 1 & 4 (Facing 6 o'clock): Step Turn.
1 - 2 Step forward on R (1). Half turn over left (2) (Weight on left).

Restart Wall 3 & 7: Dance the first 16 Counts then Restart