

Roll That Rag Top

32 Count, 4 Wall, Improver, Lindy Hop
Choreographer: Michele Burton (USA) Jan 2012
Choreographed to: Rag Top Down by D.K. Davis
(& The Sharks) (160 bpm); Rag Top Down
by D.K. Davis with Dick Biondi

Intro: 16 ct. drum ~ 32 instrumental ~ Start on the word "It's"

1 – 8 CHARLESTON

1 – 2 Touch R toe forward; Hold
3 – 4 Step R foot back; Hold
5 – 6 Touch L toe back; Hold
7 – 8 Step R foot forward; Hold

9-16 CHARLESTON

1 – 2 Touch R toe forward; Hold
3 – 4 Step R foot back; Hold
5 – 6 Touch L toe back; Hold
7 – 8 Step R foot forward; Hold

17-24 TRAVELING TOE STRUTS ~ JAZZ BOX ¼ TURN HOLD

1 – 2 Touch R toe in front of L foot; Drop R heel
3 – 4 Touch L toe to left; Drop L heel
5 – 6 Step R over L; Step L back
7 – 8 Turn ¼ right, step R to right; Hold

25-32 ROCKING CHAIR ~ ROCKING CHAIR HOLD

1 – 2 Rock L in front of R; Return weight. to R
3 – 4 Rock L back (to left diagonal); Return weight. to R
5 – 6 Rock L in front of R; Return weight to R
7 – 8 Rock L to L; Hold

Keep body frame forward during this set of 8, even though the rocking chair is at a slight diagonal.
Easier option: The rocking chair may be done straight forward and back.
This is easier for true beginners.

TAG: End of 6th wall, facing 6:00.
Take 6 slows walks in a big circle moving clockwise, beginning with R foot.
Wave the R index finger in the air as you make the big circle.
Come back to the 6:00 wall (12 cts.)

Use as a floor split with the intermediate dance RAG TOP DOWN
