

Roll Out The Barrel

64 Count, Improver, Partner

Choreographer: dj Dan & Winnie (NL) May 2013

Choreographed to: Roll Out The Barrel by Dan Roberts,
CD: Beyond The Brand (83 bpm); Lies by The Mavericks,
CD: In Time (149bpm)

Intro 8 counts. (Intro: 16 counts)

Start position: back to back, man right hand & lady left hand, man left hand & lady right hand.

Man begin with Left facing **ILOD**, opposite footwork and turns unless stated.

Lady steps listed facing **OLOD**.

1-8 HIP BUMPS, 1/4 TURN, 1/2 TURN, ROCK STEP BACK

1-2 Step Right to right side bump hips twice to right.

3-4 Bump hips twice to left.

Man right hand let go lady left hand.

5-6 Make 1/4 turn right step Right forward. Make 1/2 turn right step Left back. Both **LOD**

Man left hand let go lady right hand. Man right hand rejoin lady left hand. Right open promenade.

7-8 Rock Right back. Recover onto Left.

9-16 LOCK STEP FORWARD, HOLD, R/L

1-4 Step Right forward. Lock Left behind Right. Step Right forward. Hold (or scuff Left).

5-8 Step Left forward. Lock Right behind Left. Step Left forward. Hold (or scuff Right).

17-24 TOE STRUTS WITH 1/4 TURNS

1-2 Make 1/4 turn left step on Right toe to right side. Drop Right heel. (facing each other)

3-4 Make 1/4 turn right step forward on Left toe. Drop Left heel. **LOD**

5-6 Make 1/4 turn left step on Right toe to right side. Drop Right heel. (facing each other)

7-8 Make 1/4 turn right step forward on Left toe. Drop Left heel. **LOD**

25-32 1/4 TURN, BEHIND, 1/4 TURN, HOLD, STEP, PIVOT 3/4 TURN, SIDE, TOUCH

1-2 Make 1/4 turn left step Right to right side. Cross Left behind Right. (facing each other)

3-4 Make 1/4 turn right step Right forward. Hold. **LOD**

Man right hand let go lady left hand.

5-6 Step Left forward. Pivot 3/4 turn right.

*Country Western Closed, man **OLOD** lady **ILOD***

7-8 Step Left to left side. Touch Right next to Left.

33-40 SIDE, TOGETHER, SIDE, TOUCH, SIDE, TOGETHER, SIDE, TOUCH,

1-2 Step Right to right side. Step Left next to Right.

3-4 Step Right to right side. Touch Left toe next to Right.

5-6 Step Left to left side. Step Right next to Left.

7-8 Step Left to left side. Touch Right toe next to Left.

41-48 STEP BACK, HOLD, POINT BACK, HOLD, STEP FWD. HOLD, TOUCH, HOLD,

1-2 Step Right back (man step Left forward). Hold.

3-4 Touch Left toe back (man touch Right toe forward). Hold.

5-6 Step Left forward. (man step Right back). Hold.

7-8 Touch Right toe next to Left. (man touch Left toe next to Right). Hold.

49-56 WALKS FORWARD, HOLD, X2 (MAKING A FULL CIRCLE CW)

Right parallel

1-4 Step forward Right, Left, Right. Hold.

5-8 Step forward Left, Right, Left. Hold. (Walking a full circle C.W. in 8 counts)

*Man let go lady, man right hand pick up lady left hand. Man facing **OLOD** lady **ILOD**.*

57-64 SIDE MAMBO WITH 1/4 TURN, HOLD, STEP, PIVOT 1/4 TURN, TOGETHER, HOLD

1-4 Rock Right to right side. Recover onto Left 1/4 turn right. Step Right next to Left. Hold. **LOD**

5-8 Step Left forward. Pivot 1/4 turn Right. Step Left next to Right. Hold.

Man left hand pick up lady right hand, start position.