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## Rodeo Moon

48 Count, 2 Wall, Improver
Choreographer: Lois Lightfoot (UK) Oct 2008
Choreographed to: Rodeo Moon by Toby Keith, CD:
Unleashed; How To Make A Man Lonesome by
Clay Walker (Slower waltz)

Sec 1 Left diagonally forward to right, Right Diagonally forward to left.
1-2-3 Step left across right diagonally forward, Step right next to left, Step left in place.
4-5-6 Step right across left diagonally forward, Step left next to right, Step right in place.
Sec 2 Rock left foot forward, step back $1 / 2$ turn left, Step forward, Right, Left, Right.
1-2-3 Rock forward onto left, Recover onto right, Step left back making $1 / 2$ turn left.
4-5-6 Step Right foot forward, Step left foot forward, Step right foot forward. (NOTE you can make a full turn forward to the left on steps 4-5-6)

Sec 3 Left forward, point \& hold, Right back, point \& hold.
1-2-3 Step left foot forward, Point right foot to side, hold for one beat
4-5-6 Step right foot Back, Point left foot out to side, Hold for one beat.
Sec 4 Cross over, $1 / 4$ turn left, step side, Cross over $1 / 2$ hinge turn right..
1-2-3 Cross left foot over right, making $1 / 4$ turn left stepping right back, Step left to left side.
4-5-6 Cross right foot over left, make $1 / 4$ right stepping left foot back,
4-5-7 make $1 / 4$ right stepping right to side.
Sec 5 Cross over, Step side, Step in place. Cross over, step side Cross behind.
1-2-3 Cross left foot over right, Step right to side, Step left next to right.
4-5-6 Cross right foot over left, Step left foot to side, Cross right foot behind left foot.
Sec 6 Step left $1 / 4$ turn left, step right foot forward, Pivot $1 / 2$ turn to left. Forward Right, Left, Right.
1-2-3 Step left foot to side making $1 / 4$ turn to left, Step right foot forward, Pivot $1 / 2$ turn to left.
4-5-6 Step Right foot forward, Step left foot forward, Step right foot forward. (NOTE you can make a full turn forward to the left on steps 4-5-6)

Sec 7 Step forward, Point, Hold, Step back $1 / 2$ turn, Together, In place.
1-2-3 Step forward on left foot, Point right out to side. Hold for one beat
4-5-6 Step right foot back Step back left making $1 / 2$ turn left, Step right foot in place.
Sec 8 Step left forward, Point right side, Hold, Step right back, Point left to side, Hold.
1-2-3 Step left foot forward, Rock right foot out to side, Recover weight onto left foot .
4-5-6 Step right foot back, Rock left foot out to side, Recover weight onto right foot.

