

(As in the street in the US, not the cowboy!) My dear friend Lyn Willats asked me to do something to this Roy Orbison track way back in 2001 and it took me over two weeks to put the steps together. I taught my class and they loved it and we danced it wherever we could. We danced it at a Louise Woodcock workshop where she had Peter Metelnick back in 2001 and he asked me to teach it to him. He said he really liked it but thought it was "before its time". Sadly we lost Lyn to cancer two years ago and it was played at her funeral.

Rodeo Drive

2 WALL - PHRASED - INTERMEDIATE/ADVANCED

Steps	Actual Footwork	Calling Suggestion	Direction
PART A			
Section 1	Side, Behind, Triple 3/4 Turn, Walks Back, Coaster Step		
1-2	Step right to right side. Cross left behind right.	Side Behind	Right
3&4	Make 3/4 turn right stepping right, left, right.	Triple Turn	Turning right
5-6	Step left back. Step right back.	Left Right	Back
7&8	Step left back. Step right back. Step left forward.	Coaster Step	On the spot
Section 2	Step, Pivot 1/2, Cross, Unwind, Side Rock, Chasse Right		
1-2	Step right forward. Pivot 1/2 turn left	Step Pivot	Turning left
3-4	Cross right over left. Unwind 3/4 turn left	Cross Unwind	
5-6	Rock right to right side. Recover onto left.	Side Rock	On the spot
7&8	Step right to right side. Step left next to right. Step right to right side	Side Chasse	Right
Section 3	Cross Rock, Chasse 1/4 Turn, Kick, Step, Knee Pop, Kick x 2		
1-2	Cross rock left over right. Rock back onto right	Cross Rock	On the spot
3&4	Step left to left side. Make 1/4 turn left stepping right next to left. Step left forward.	Chasse Turn	Turning left
5&6&7&8&8	Kick right forward. Step right in place. Pop left knee in. Step left in place.	Kick Step Pop Step	On the spot
7&8&8	Kick right forward. Step right in place. Pop left knee in. Step left in place.	Kick Step Pop Step	On the spot
Section 4	Side Rock, Sailor Steps, Side Rock		
1-2	Rock right to right side. Recover onto left.	Side Rock	On the spot
3&4	Cross right behind left. Step left next to right. Step right next to left.	Sailor Step	
5&6	Cross left behind right. Step right next to left. Step left next to right.	Sailor Step	
7-8	Rock right forward. Recover back onto left.	Forward Rock	
Section 5	Step, Pivot 3/4, Kick Ball Cross x 2		
1-2	Step right forward. Pivot 3/4 turn left.	Step Pivot	Turning left
3&4	Kick right forward. Step slightly back on right. Cross left over right.	Kick Step Cross	Back
5&6	Kick right forward. Step slightly back on right. Cross left over right.	Kick Step Cross	
PART B			
Section 1	Prissy Walks Forward x 4, Hip Bumps		
1-2	Cross step right over left. Cross step left over right.	Right Left	Forward
3-4	Cross step right over left. Cross step left over right.		
5-8	Step diagonally forward on right bending knees slightly and bump right hip to right side 4 times. Straighten up with bumps looking over your left shoulder.	Hip Bumps	On the spot
Styling	Counts 1-4: Twist body on each step to face diagonally left, right, left, right.		
Section 2	Hip Bumps, Prissy Walks Back x 4		
1-4	Weight on left bend knees slightly and bump left hip to left side 4 times. Straighten up with bumps turning to right diagonal.	Hip Bumps	On the spot
5-6	On your toes moving back step right back (turning to right diagonal). Step left back (turning to left diagonal).	Right Left	Back
7-8	Step right back (turning to right diagonal). Step left next to right (12 o'clock).	Right Left	
PART C			
Section 1	Syncopated Weave, Side Rock, Cross Shuffle		
1-2	Step right to right side. Cross left behind right.	Side Behind	Right
3&3&4	Step right to right side. Cross left over right. Step right to right side. Cross left behind right.	Side Front Side Behind	
5-6	Rock right to right side. Recover onto left.	Side Rock	On the spot
7&8	Cross right over left. Step left to left side. Cross right over left.	Cross Shuffle	Left
Section 2	Syncopated Weave, Side Rock, Cross Shuffle 1/4 Turn		
1-2	Step left to left side. Cross right behind left. Side Behind	Left	
3&3&4	Step left to left side. Cross right over left. Step left to left side. Cross right behind left.	Side Front Side Behind	
5-6	Rock left to left side. Recover onto right. Side Rock	On the spot	
7&8	Cross left over right. Step right to right side. Make 1/4 turn right crossing left over right.	Cross Side Turn	Turning right
Section 3	Shuffle Forward, Syncopated Forward Rock, Step, Pivot 1/2, Kick Ball Change		
1&2	Step right forward. Step left next to right. Step right forward.	Shuffle Step	Forward
3&4	Rock forward on left. Recover back onto right. Step left next to right. Rock	Step Step	On the spot
5-6	Step right forward. Pivot 1/2 turn left.	Step Pivot	Turning left
7-8	Kick right forward. Step right next to left. Step left in place.	Kick Step Step	On the spot
Section 4	Repeat Section 3		
Section 5	Repeat Sections 1, 2, 3, 4		
Section 6	Walks Forward, Shuffle Forward, Forward Rock, Shuffle		
1-2	Walk forward right. Walk forward left.	Right Left	Forward
3&4	Step right forward. Close left beside right. Step right forward.	Shuffle Step	
5-6	Rock forward on left. Recover back onto right.	Rock Forward	On the spot
7&8	Step left back. Close right beside left. Step left back.	Shuffle Step	Back
Section 7	Walk Back, Shuffle Back, Forward Rock, Shuffle		
1-2	Walk back on right. Walk back on left.	Right Left	Back
3&4	Step right back. Close left beside right. Step right back.	Shuffle Step	Back
5-6	Rock back on left. Recover onto right.	Rock Back	On the spot
7&8	Step left forward. Close left beside left. Step right forward.	Shuffle Step	Forward
Section 8	Side Rocks With Sailor Steps		
1-2	Rock right to right side. Recover onto left.	Side Rock	On the spot
3&4	Cross right behind left. Step left to left side.. Step right to place.	Sailor Step	
5-6	Rock left to left side. Recover onto right.	Side Rock	
7-8	Cross left behind right. Step right to right side. Step left to place.	Sailor Step	

Choreographed by:

Kim Ray
UK
2001

Choreographed to:

Oh, Pretty Woman by Roy Orbison (125 BPM) from CD 100 Rock 'N Roll Oldies But Goodies also available as a download from itunes, amazon.co.uk

Sequence:

AB, AB, CB, AA, BA