Website: www.linedancerweb.com
Email: admin@linedancerweb.com

|  | VINE WITH TWIST |
| :---: | :---: |
| 1-3 | Vine right with 3rd step pointing to right |
| 4-6 | Left foot step across right foot and pivot to the right on both feet so you are facing wall 1 with legs crossed |
| 7-8 | Uncross legs with stomp right, stomp left |
|  | RUNNING MAN, KICK BALL CHANGE, TWIST left |
| 9 \& 10 \& | Stomp right, hitch left, stomp left, hitch right |
|  |  |
| 12 \& | Stomp right, hitch left, stomp left, hitch right |
| 13-14 | Kick ball change |
| 15-16 | Right foot step left across left leg. Pivot full turn to the left on both feet until facing wall 1 with legs crossed |
|  | ROCK STEP SHUFFLE (BACK AND AHEAD), ROCK |
| 17-18 | Right foot rock step forward, rock back onto left foot with $1 / 4$ turn to the right |
| 19 \& 20 | Side shuffle to the right (step right left right) with 1/4 turn to the right on last step |
| 21-22 | Left foot rock step forward, rock back onto right foot with 1/4 turn to the left |
| 23 \& 24 | Side shuffle to the left (step left right left) with 1/4 turn to the left on last step |
| 25-26 | Right foot rock step forward |
|  | RUNNING MAN |
| 27 \& | Stomp right together, hitch left (count 1-and) |
| 28 | Stomp left, hitch right (count 2-and) |
| 29 | Stomp right, hitch left (count 3-and) |
| 30 | Stomp left, hitch right (count 4-and) |
| 31 | Stomp right, hitch left (count 5-and) |
| 32 | Stomp left, hitch right (count 6-and) |
| 33-34 | Hold (count 7, 8) |
|  | BASKETBALL STEPS (HIGH IMPACT VERSION) |
| 35 | Right foot step forward ahead of left foot with $1 / 4$ turn to the left |
| 36 | Pick up right foot and pivot $1 / 2$ turn to the right on ball of left foot, stopping with wide stance |
| 37 | Pick up right foot and pivot 1/2 turn to the left on ball of left foot, stopping with wide stance |
| \& | 38 jump and land with legs crossed, jump and land with legs uncrossed and feet apart |
| 39 | Pick up right foot and pivot 1/2 turn to the left on ball of left foot, stopping with wide stance |
| 40 | Pick up right foot and pivot $1 / 2$ turn to the right on ball of left foot, stopping with wide stance |
| 41 | Pick up right foot and pivot 1/2 turn to the left on ball of left foot, stopping with wide stance |
| \& | 42 jump and land with legs crossed, jump and land with legs uncrossed and feet apart |
|  | OOH OOH AHH |
| 43 | Left foot big step forward |
| 44 | Right foot stomp together |
| 45 \& 46 | Elbows pull back twice (ooh ooh), palms up \& forward once (ahh) |
|  | SAILOR STEPS (OR IS IT VAUDEVILLE STEPS?) |
| 47-48 \& | Right foot step to left crossing behind left leg, left foot step to left, right foot together |
| 49-50 \& | Left foot step to right crossing behind right leg, right foot step to right, left foot together |
| 51-52 \& | Right foot step to left crossing behind left leg, left foot step to left, right foot together |
| 53-54 | Right foot together, left foot stomp |
|  | FAST VINE RIGHT |
| 55 \& | Right foot step to right, left foot step to right crossing behind right foot |
| 56 \& | Right foot step to right, left foot step to right crossing ahead of right foot |
| 57-58 | Right foot big step to right, left foot slide together |
|  | CRAB WALK JUMPS |

Toes out jump to left
Toes in jump to left
Toes out, in, out on three jumps to left
HEEL SWITCHES
Right heel touch forward, right foot together, left heel touch to left Left heel touch forward, left foot together, right heel touch to right Right heel touch forward, right foot together, left heel touch to left Right foot step to left, crossing over left foot, pivot 1/2 turn to the left

## REPEAT

## THE LOW IMPACT VERSION OF THE BASKETBALL STEPS IN BEATS 35-42 ARE

Right foot step forward ahead of left foot with $1 / 4$ turn to the left Right foot step to left crossing ahead of left foot, keeping weight on left foot Right foot step to right, ending with feet apart
Repeat beats 36-37 at double speed
Pick up right foot and pivot $1 / 2$ turn to the left on ball of left foot, stopping with wide stance
Right foot step to left crossing ahead of left foot, keeping weight on left foot
Right foot step to right, ending with feet apart (shift weight to right foot)
Left foot step to right crossing ahead of right foot, keeping weight on right foot
Left foot step to left, ending with feet apart

