

Rocking To California

48 Count, 2 Wall, Intermediate

Choreographer: Don Pascual (FR) March 2013

Choreographed to: 'Goin' to California by Lisa Meadows And
The Virginia Dreams Band (200 bpm)

Start on vocals (48 counts)

1 Jumped kicks R, L, R, L

1-4: R kick (R diagonal), together, L kick (R diagonal), together

5-8: R kick (R diagonal), together, L kick (R diagonal), together

Style: Jump «in a rock' n roll style» while kicking

2 R heel grinds x2 travelling to the L, R jazz box making a ¼ T to the R

1-2: Cross slightly R heel (toes to the L) over L, turn R toes to the R and step L to L side

3-4: Cross slightly R heel (toes to the L) over L, turn R toes to the R and step L to L side

5-8: Cross R over L, step L back, ¼ T to the R and step R forward, step L forward

3 Jumped kicks R, L, R, L

1-4: R kick (R diagonal), together, L kick (R diagonal), together

5-8: R kick (R diagonal), together, L kick (R diagonal), together

Style: Jump «in a rock' n roll style» while kicking

4 Dwight step in place, Dwight step making a ¼ T to the R while kicking R, jump out back, jump in back (ending weight on both feet), toe split

1-2: Swivel L heel to the R touching R toes beside L, swivel L heel to the L touching R heel forward

3-4: Swivel L heel to the R touching R toes beside L, swivel L heel to the L making a ¼ turn to the R and kicking R fwd

5: Back jump out on L foot, ending weight on both feet

6: Back jump in on both feet, ending together

7-8: Split toes, recover

Easier option:

You can replace the dwight steps with swivels (heels to the R, to the L, to the R, to the L making a ¼ turn to the R and kicking R forward)

5 Sugar foot R, L, R, L fwd, swivel L in place x4 while making pendulum with the R leg (hook, R side flick, hook, R side flick),

1: Swivel L heel to the L as you step your R feet forward (R diagonal)

2: Swivel R heel to the R as you step your L feet forward (L diagonal)

3: Swivel L heel to the L as you step your R feet forward (R diagonal)

4: Swivel R heel to the R as you step your L feet forward (L diagonal)

5: Swivel L heel to the L and hook R across L shin

6: Swivel L heel to the R and flick R to the R

7: Swivel L heel to the L and hook R across L shin

8: Swivel L heel to the R and flick R to the R

6 Syncopated jump out fwd, hold + clap, syncopated back jump in, hold + clap, stomp R & L, toe split

&1-2: Syncopated jump out forward (R,L), hold + clap

&3-4: Syncopated back jump in (R,L), hold + clap

5-6: Stomp R forward, stomp L beside R

7-8: Split toes, recover

Style: Count 7, thumb a lift with your both thumbs.

Note: At the end of walls 3 and 7 the music stops during the 8 counts of section 6.
Just keep on dancing during this break.**Final:** End of wall 11, cross R over L, ½ T to the L, so as to end the dance facing 12h00.

Have fun with this dance !!