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## Back To You

64 count, 4 wall, Intermediate level  
Choreographer : Phil Carpenter (UK) Oct 2001  
Choreographed to : Working My Way Back To  
You by Glenn Rogers (128 bpm) Carry On  
Dancing 1

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### SECTION 1 RIGHT CROSS, UNWIND ½ TURN LEFT, LEFT LOCK STEP BACK, RIGHT ROCK BACK REPLACE, FULL LEFT TURN FORWARD

- 1-2 RIGHT CROSS OVER LEFT, UNWIND ½ TURN LEFT.  
3&4 LEFT STEP BACK, RIGHT STEP INFRONT OF LEFT, LEFT STEP BACK.  
5-6 RIGHT STEP BACK, REPLACE WEIGHT ON LEFT  
7 RIGHT STEP FORWARD TURNING 1/2 TURN LEFT.  
8 LEFT STEP BACK TURNING ½ TURN LEFT

### SECTION 2 RIGHT SHUFFLE FORWARD. LEFT STEP FORWARD 1/2/PIVOT TURN RIGHT, LEFT SHUFFLE FORWARD, RIGHT SHUFFLE FORWARD.

- 9&10 RIGHT STEP FORWARD, LEFT STEP BESIDE RIGHT, RIGHT STEP FORWARD.  
11-12 LEFT STEP FORWARD, PIVOT ½ TURN RIGHT.  
13&14 LEFT STEP FORWARD, RIGHT STEP BESIDE LEFT, LEFT STEP FORWARD.  
15&16 RIGHT STEP FORWARD, LEFT STEP BESIDE RIGHT, RIGHTS STEP FORWARD.

### SECTION 3 LEFT ROCK FORWARD, REPLACE, LEFT LOCK STEP BACK, ROLLING GRAPEVINE RIGHT, LEFT STEP FORWARD TURNING 1/4/ RIGHT

- 17-18 LEFT ROCK FORWARD, REPLACE WEIGHT ON RIGHT.  
19&20 LEFT STEP BACK, RIGHT STEP BACK INFRONT OF LEFT, LEFT STEP BACK.  
21-22 STEP RIGHT ¼ RIGHT, ON BALL OF RIGHT MAKE ½ TURN RIGHT.  
23-24 STEP RIGHT ¼ TURN RIGHT, STEP LEFT ¼ TURN RIGHT

### SECTION 4 RIGHT ROCK FORWARD, REPLACE, RIGHT COASTER STEP, PIVOT ½ TURN RIGHT X 2

- 25-26 RIGHT ROCK FORWARD, REPLACE WEIGHT ON LEFT.  
27&28 RIGHT STEP BACK, LEFT STEP BESIDE RIGHT, RIGHT STEP FORWARD.  
29-30 LEFT STEP FORWARD, ½ PIVOT TURN RIGHT.  
31-32 LEFT STEP FORWARD, ½ /PIVOT TURN RIGHT

### SECTION 5 LEFT ROCK FORWARD, REPLACE, LEFT COASTER STEP, RIGHT ROCK FORWARD, REPLACE, TRIPLE ½ TURN RIGHT.

- 33-34 LEFT ROCK FORWARD, REPLACE WEIGHT ON RIGHT.  
35&36 LEFT STEP BACK, RIGHT STEP BACK BESIDE LEFT, LEFT STEP FORWARD.  
37-38 RIGHT ROCK FORWARD, REPLACE WEIGHT ON LEFT.  
39-40 ½ TURN RIGHT STEPPING RIGHT, LEFT, RIGHT

### SECTION 6. LEFT & RIGHT SIDE POINTS WITH SWITCHES, LEFT CHASSE TURNING ¼ LEFT, RIGHT ROCK, REPLACE, TRIPLE 1/2/TURN RIGHT.

- 41&42 LEFT POINT TO LEFT SIDE, LEFT REPLACE TO PLACE, RIGHT POINT TO RIGHT SIDE.  
& 43 & 44 RIGHT REPLACE TO PLACE, LEFT STEP TO LEFT TURNING ¼, LEFT, RIGHT STEP BESIDE LEFT, LEFT STEP FORWARD.  
45 -46 RIGHT ROCK FORWARD, REPLACE WEIGHT ON LEFT.  
47 & 48 ½ TURN RIGHT STEPPING, RIGHT, LEFT, RIGHT

### SECTION 7 LEFT & RIGHT SIDE POINTS WITH SWITCHES, LEFT CHASSE TURNING ¼ LEFT, RIGHT ROCK, REPLACE, WALK RIGHT& LEFT TURNING ½ TURN RIGHT.

- 49 & 50 LEFT POINT TO LEFT SIDE, LEFT REPLACE TO PLACE, RIGHT POINT TO RIGHT SIDE  
&51 &52 RIGHT REPLACE TO PLACE, LEFT STEP TO LEFT TURNING ¼ LEFT, RIGHT STEP BESIDE LEFT, LEFT STEP FORWARD.  
53 -54 RIGHT ROCK FORWARD, REPLACE WEIGHT ON LEFT.  
55 -56 TURN ½ TURN RIGHT STEPPING RIGHT FORWARD, LEFT WALK FORWARD.

### SECTION 8 RIGHT POINT, 1/2 TURN RIGHT, LARGE LEFT SIDE STEP, RIGHT DRAG TO LEFT, RIGHT POINT, 1/2 TURN LEFT, LARGE LEFT SIDE STEP, LEFT HIP SWAY.

- 57 -58 RIGHT POINT TO RIGHT SIDE, ON BALL OF RIGHT ½ TURN RIGHT.  
59 - 60 LEFT LARGE STEP TO LEFT SIDE BENDING KNEES SLIGHTLY, DRAG RIGHT TOWARDS LEFT SWAYING HIPS LEFT. (WEIGHT ON LEFT)  
61 - 62 RIGHT POINT TO RIGHT SIDE, ON BALL OF RIGHT ½ TURN RIGHT.  
63 - 64 LARGE STEP TO LEFT SIDE BENDING KNEES SLIGHTLY, LEFT HIP SWAY TO LEFT SIDE. (WEIGHT ON LEFT)