

# **Rockin' Good Country**

IMPROVER 48 Count 4 Walls Choreographed by: Jean Jones Choreographed to: Country Boy by Magill

Website: www.linedancerweb.com Email: admin@linedancerweb.com

### GRAPEVINE RIGHT, SLAP, POINT, HITCH, POINT, SLAP

- 1 2 Step right to right side, cross left behind
- 3 4 Step right to right side, slap left foot behind with right hand
- 5 6 Point left to left side, hitch & slap left knee with right hand
- 7 8 Point left to left side, slap left behind with right hand

## GRAPEVINE LEFT, SLAP, POINT, HITCH, POINT, SLAP

- 9 10 Step left to left side, cross right behind
- 11 12 Step left to left side, slap right behind with left hand
- 13 14 Point right to right side, hitch & slap right knee with left hand
- 15 16 Point right to right side, slap right behind with left hand

#### RIGHT TOE STRUT & LEFT TOE STRUT (CLICKING FINGERS AT HEAD HEIGHT) ROCK FORWARD BACK, BACK, FORWARD

- 17 18 Step forward on right toe, heel (click fingers at head height)
- 19 20 Step forward on left toe, heel (click fingers at head height)
- 21 22 Rock forward on right, back on left
- 23 24 Rock back on right, forward on left

# FORWARD RIGHT, SLAP LEFT, 1/4 RIGHT, HITCH RIGHT, 1/4 RIGHT, SLAP LEFT, BACK LEFT, HITCH RIGHT

- 25 26 Step forward right, slap left behind with right hand
- 27 28 Step back on left making 1/4 turn right. Hitch and slap right knee with left hand
- 29 30 Step forward right making 1/4 turn right, slap left behind with right hand
- 31 32 Step back on left, hitch and slap right with left hand

#### FORWARD ON RIGHT LOCK RIGHT SCUFF LEFT, LEFT LOCK LEFT SCUFF RIGHT

- 33 34 Step forward on right, lock left foot behind
- 35 36 Step forward on right, scuff left foot forward
- 37 38 Step forward on left, lock right foot behind
- 39 40 Step forward on left, scuff right foot forward

#### RIGHT HEEL, TOE HEEL HEEL, 4 X KNEE POPS MAKING 1/4 TURN LEFT

- 41 42 Step right heel forward, snap right toe down
- 43 44 Tap right heel twice
- 45 48 (Making 1/4 turn left), pop knees left, right, left, right
- Note: On first wall only when doing knee pops (45-48) shout out 1,2,3,4. You will know why when you hear the music.

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Linedancer, 166 Lord Street, Southport, United Kingdom, PR9 0QA Tel: +44 (0)1704 392300 Fax: +44 (0)871 900 5768 \*charged at 10p per minute