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**Rockin' At The Ranch** 

**BEGINNER** 

32 Count

Choreographed by: Rick Bates Choreographed to: Hello Honky Tonk by Mark Chesnutt

TRAVELING TOE TOUCHES With weight on ball of left foot, swivel heel of left to the right and touch right toe to the right; transfer 1 - 2 weight to the heel of left foot, swivel toes of left to the right and touch right toe next to left With weight on ball of left foot, swivel heel of left to the right and touch right toe to the right; transfer 3 - 4 weight to the heel of left foot, swivel toes of left to the right and touch right toe next to left 5 - 6 With weight on ball of left foot, swivel heel of left to the right and touch right toe to the right; transfer weight to the heel of left foot, swivel toes of left to the right and touch right toe next to left With weight on ball of left foot, swivel heel of left to the right and touch right toe to the right transfer 7 - 8 weight to the heel of left foot, swivel toes of left to the right and touch right toe next to left **CHARLESTON, FORWARD SHUFFLE** Step forward on right foot; kick left foot forward 9 - 10 11 - 12 Step back on left foot: touch right toes back 13 & 14 Shuffle forward (right, left, right) Shuffle forward (left, right, left) 15 & 16 TO THE LEFT MILITARY PIVOT, ROCK STEP, SCOOT BACK, JUMP BACK, STEP FORWARD 17 - 18 Step forward on right foot; pivot 1/2 turn to the left on ball of right foot and shift weight to left foot 19 - 20 Step forward on right foot; rock back onto left foot 21 - 22 Scoot back twice on left foot while hitching right knee 23 - 24 Jump back onto right foot, kicking left foot forward; step forward on left foot TURNING JAZZ SQUARE, ROLLING TURN WITH TOUCH 25 - 26 Cross step right foot over left; step back on left foot 27 - 28 Step 1/4 turn to the right on right foot; touch left foot next to right 29 - 30Step on left foot and begin a full rolling turn to the left; step on right foot and continue full to the left rolling turn 31 - 32 Step on left foot and complete full rolling turn to the left; touch right foot next to left

REPEAT

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