

**Rocket Through Time** 

BEGINNER 32 Count Choreographed by: Lynn Dodge Choreographed to: Saddle Up by Rick Tippe

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## FORWARD SWIVELS

# Step forward on ball of right, turning body and pointing right toe at a 45 degree angle to right Step forward on ball of left, turning body and pointing left toe at a 45 degree angle to the left Step forward on ball of right, turning body and pointing right toe at a 45 degree angle to right

4 Step forward on ball of left, turning body and pointing left toe at a 45 degree angle to the left

# ROCK, STEP, 1/2 TURN RIGHT COASTER

- 5 6 Rock forward on right foot, step left foot back
- 7 & Starting a 1/2 turn to right step right behind left, step left next to right
- 8 Step forward on right completing turn

## SYNCOPATED VINE LEFT

- 1 & Step left to the left side, step right behind left
- 2 & Step left to the left side, step right behind left
- 3 & Step left to the left side, step right behind left
- 4 Step left to the left side, feet a shoulders' width apart

## UPPER BODY CIRCLE, SNAP FEET TOGETHER

#### /Moving upper body only, with hands at sides

- 5 7 Bend forward then circle upper body to left, back, to right
- 8 Straighten body, pull up with hands (like pulling up your pants), and snap feet together

## BRUSH FORWARD, BACK, STEP, LOCK, STEP

- 1 2 Brush right forward at a 45 degree angle to right, brush right toe back, crossing in front of left
- 3 & 4 Step right to the right, lock step left behind right, step right to the right

## BRUSH FORWARD, BACK, 1/4 TURN AND STEP, LOCK, STEP

- 5 6 Brush left forward at a 45 degree angle to the left, brush left toe back, crossing in front of right
- 7 & 8 Step left forward turning 1/4 to the left, lock step right behind left, step left forward

## POINT RIGHT AND LEFT AND RIGHT, HITCH, TOUCH

- 1 & Point right toe to right side, step right next to left
- 2 & Point left toe to left side, step left next to right
- 3 & 4 Point right toe to right side, hitch right knee, touch right toe to right side

## TURN AND STEP, TOUCH, FULL TURNING SHUFFLE

- 5 6 Step right turning 1/4 to the right, touch left toe next to right foot
- 7 & Step left turning 1/2 to the left, step right back turning 1/2 to the left
- 8 Completing full turn, step left together with right, placing weight on left

#### REPEAT

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