

Rock-A-Billy Rebel

64 Count, 4 Wall, Improver

Choreographer: Yvonne Anderson (Scotland) 2011
Choreographed to: Rockabilly Rebel (single version) by
Matchbox (192 bpm)

Start on vocal.

1-8 JAZZ BOX with TOE STRUTS

- 1-2 Step R toes across left, Drop R heel to floor [12]
- 3-4 Step L toes back, Drop L heel to floor [12]
- 5-6 Step R toes right, Drop L heel to floor [12]
- 7-8 Step L forward, Hold [12]

9-16 FORWARD RIGHT-LOCK-RIGHT, HOLD, STEP-PIVOT ½ TURN RIGHT-STEP, HOLD

- 1-4 Step R forward, Lock L behind right, Step R forward, Hold [12]
- 5-8 Step L forward, Make ½ turn right taking weight on R, Step L forward, Hold [6]

17-24 TOE-HEEL-CROSS, HOLD X 2 travelling forward

- 1-4 Touch R toes to left instep, Touch R heel forward, Step R across L, Hold [6]
- 5-8 Touch L toes to right instep, Touch L heel forward, Step L across R, Hold [6]

25-32 TOUCH RIGHT TOES OUT-IN-OUT, HOLD, BEHIND-SIDE-CROSS, HOLD

- 1-4 Touch R toes to right, Touch R beside left, Touch R toes to right, Hold [6]
- 5-8 Step R behind left, Step L to left, Step R across left, Hold [6]

33-40 TOUCH LEFT TOES OUT-IN-OUT, HOLD, BEHIND-1/4 TURN RIGHT-STEP FORWARD, HOLD

- 1-4 Touch L toes to left, Touch L toes beside right, Touch L toes to left, Hold [6]
- 5-8 Step L behind right, Make ¼ turn right stepping R to side, Step L forward, Hold [9]

41-48 TURNING HEEL STRUTS

- 1-6 Stepping heel toe throughout make a circular ¾ turn right stroll stepping R, L, R [6]
- 7-8 Step L heel forward, Drop L toes to floor [6]

49-56 DIAGONAL STEP TOUCHES WITH CLAPS LEFT AND RIGHT

- 1-2 Step R forward to right diagonal, Touch L beside right and clap hands beside right ear [7.30]
- 3-4 Step L forward to left diagonal, Touch R beside left and clap hands beside left ear [5.30]
- 5-6 Step R back to right diagonal, Touch L beside right and clap hands at right hip [7.30]
- 7-8 Step L back to left diagonal, Touch R beside left (squaring off to wall) and clap hands at left hip [6]

57-64 GRAPEVINE ½ TURN RIGHT with HITCH, GRAPEVINE ¼ TURN LEFT, BRUSH

- 1-4 Step R to right, Step L behind left, Make ¼ turn right stepping R forward, Hitch L knee and on ball of right make ¼ turn right [12]
- 5-8 Step L to left, Step R behind left, Make ¼ turn left stepping L forward, Brush R forward [9]

Music ends during wall 9 (facing 6 o'clock, counts 33-40).

To finish facing forward dance through to count 37, then make weave ½ turn right and pose)