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## **Rock-A-Billy**

32 Count, 2 Wall, Improver Choreographer: Rick & Deborah Bates (USA)

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Choreographed to: Rock A Billy by The Bellamy Brothers; Twistin The Night Away by Sam Cooke; Love Really Hurts Without You by Billy Ocean; Choo Choo Ch'Boogie by Asleep At The Wheel

Side Step, Together, Side Step, Toe Touch, Knee Twist	
1 –2	Step to the right on <b>RIGHT</b> foot; Step <b>LEFT</b> foot next to Right
3 -4	Step to right on <b>RIGHT</b> ; Turn <b>LEFT</b> knee inward and touch <b>LEFT</b> toe next to Right instep
5 -6	Keeping weight on Right foot, twist <b>LEFT</b> knee to the left; Twist <b>LEFT</b> knee to the right
7 -8	Keeping weight on Right foot, twist <b>LEFT</b> knee to the left; Twist <b>LEFT</b> knee to the right
Vine Left with 1/4 Turn, Touch, Forward Kick, Side Kick, Sailor Shuffle	
9 -10	Step to the left on <b>LEFT</b> foot; Cross <b>RIGHT</b> behind Left and step
11 -12	Step a 1/4 turn to the left on <b>LEFT</b> foot; Touch <b>RIGHT</b> foot next to Left
13 -14	Kick <b>RIGHT</b> foot forward, Kick <b>RIGHT</b> foot to the side
15& 16	Cross <b>RIGHT</b> foot behind Left; Step slightly to the left on <b>LEFT</b> foot;
	Step RIGHT foot next to Left
Modified Monterey Turn, Together, Forward Kick, Side Kick, Sailor Shuffle	
17 -18	Touch LEFT toe to the left; Pivot 1/4 turn CCW on ball of Right foot
	and step LEFT foot next to Right
19 -20	Touch RIGHT toe to the right; Step RIGHT foot next to Left
21 -22	Kick <b>LEFT</b> foot forward; Kick <b>LEFT</b> foot to the side
23& 24	Cross <b>LEFT</b> foot behind Right; Step slightly to the right on <b>RIGHT</b> foot;
	Step LEFT foot next to Right
Funky Forward Walk, Holds, Touch, Hold	
25 -26	Step forward on RIGHT foot turning Right toes inward; Hold
27 -28	Step forward on LEFT foot turning Left toes inward; Hold
29 -30	Step forward on <b>RIGHT</b> foot turning Right toes inward;
	Step forward on LEFT foot turning Left toes inward
31 -32	Touch ball of RIGHT foot next to Left foot turning Right toes inward; Hold

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