

Rock The Boat

32 Count, 2 Wall, Beginner

Choreographer: Pat Ritchie (USA) Nov 2008

Choreographed to: Rock The Boat by Chris Cagle

CD: Play It Loud (163 bpm)

During 24-count intro, stand looking forward, left hip swayed with weight on left foot, left hand on left hip (or thumbs in belt loops) and show that cowboy style attitude

CHASSE RIGHT, ROCK STEP, CHASSE LEFT, ROCK STEP

1&2-3-4 Step right to side, step left together, step right to side, rock left back, recover to right

5&6-7-8 Step left to side, step right together, step left to side, rock right back, recover to left

DOUBLE LOCK STEP, RIGHT FORWARD, LEFT TOGETHER, TOE SPLIT

1-2-3-4 Step right forward, lock left behind right, step right forward, lock left behind right

5-6 Step right forward, step left together

7-8 (Keeping heels in place) Fan toes out, together

JAZZ SQUARE, ½ RIGHT, TWO HIP BUMPS FORWARD & BACK (OR SWAY HIP FORWARD & BACK)

1-2-3-4 Cross right over left, step left back, turn ½ right and step right to side, step left together

5-6 Step right diagonally forward and bump hips forward twice (or sway hips forward once)

7-8 Step left diagonally back and bump hips back twice (or sway hips back once)

WALK RIGHT STOMP, WALK LEFT STOMP (OR WALK RIGHT, HOLD, WALK LEFT, HOLD), BODY ROLL

1-2 Step right forward, stomp left next to right (weight on right)
(or walk right, hold)

3-4 Step left forward, stomp right next to left (weight on both feet)
(or walk left, hold)

5-6-7-8 Bend knees, lean back, circle forward (body roll)