

### **Rock The Boat**

87 Count, 1 Wall, Intermediate Choreographer: Jo Thompson, Max Perry, Jamie Marshall, Peter Metelnick, Kathy Hunyadi & John H. Robinson Choreographed to: Rock The Boat by Hues Corporation

### HEEL GRIND ROCK STEP ("DERAILED"), COASTER STEP, HEEL GRIND ROCK STEP, COASTER STEP

1-2Right heel grind rock step forward, step left in place (recover)

3&4Right back, step left next to right, step right forward (coaster step)

5-6Left heel grind rock step forward, step right in place (recover)

7&8Step left back, step right next to left, step left forward

### RIGHT KICK BALL CHANGE, STEP FORWARD, CLAP TWICE ("JUST FOR GRINS"), LEFT KICK BALL CHANGE, STEP FORWARD, CLAP TWICE

1&2Kick right forward, rock right back with ball of foot, step left in place

3&4Step right forward, hold & clap hands twice

5&6Kick left forward, rock left back with ball of foot, step right in place

7&8Step left forward, hold & clap hands twice

### ROCK THE BOAT - FORWARD ROCK, SIDE ROCK, BACK ROCK, KICK BALL CHANGE ("YES")

1-2Rock right forward, step left in place

3-4Rock right to right side, step left in place

5-6Rock right back, step left in place

7&8Kick right forward, rock right back w/ ball of foot, step left in place

#### OFF TO SEE THE WIZARD - STEP, CROSS, STEP, STEP, CROSS, STEP

1Step right forward

2&Cross left behind right, step right to right side

3Step left forward

4&Cross right behind left, step left to left side

## ("DIZZY") - ROCK FORWARD, 1 & $\frac{1}{2}$ TRAVELING PIVOT TURNS RIGHT, RIGHT SHUFFLE FORWARD, $\frac{1}{2}$ TURN RIGHT, LEFT SHUFFLE FORWARD, $\frac{1}{2}$ LEFT

5-6Rock right forward, step left in place (recover) & turn ½ right

7-8Step right forward & turn ½ right, step left back & turn ½ right

You may also just walk, walk instead of turning. End facing 6:00 wall (back wall)

1&2Right shuffle forward right, left, right

3-4Step left forward & turn ½ right, step right in place

5&6Left shuffle forward - left, right, left

7-8Step right forward & turn ½ left, step left in place

Now facing back wall (6:00)

#### ("JOSE CUERVO") X 3 - CROSS, SIDE, SAILOR SHUFFLE

1-2Cross right over left, step left to left side

3&4Cross right behind left, step left to left side, step right in place (sailor shuffle)

5-6Cross left over right, step right to right side

7&8Cross left behind right, step right to right side, step left in place (sailor shuffle)

1-2Cross right over left, step left to left side

3&4Cross right behind left, step left to left side, step right in place (sailor shuffle)

#### STEP FORWARD, RONDE' (SWEEP) & TURN, TOGETHER ("LIVING ON A PRAYER"), SIDE MAMBO ROCK

5-6Step left forward, rondé (sweep) right around as you turn 1/2 left bringing right next to left

Because your body is angled slightly to the right corner after the sailor shuffle technically the amount of turn is 3/8. I have said ½ for ease of teaching. You should end up facing the side wall square on.

7&8Rock left to left side, step right in place, step left next to right (together)

# ("NOW OR NEVER") - ROCK FORWARD, IN PLACE, CHA-CHA-CHA IN PLACE (CUBAN MOTION), ROCK LEFT FORWARD, CHA-CHA LOCK TRAVELING BACK

1-2Rock right forward, step left in place

3&4Rock right forward, step left in place, step right in place

5-6Rock left forward, step right in place

7&8Step left back, cross right over left, step left back

## ("BACKSTREET ATTITUDE") - KICK BALL TOUCH, TOUCH TOUCH TOUCH TURNING $\frac{1}{2}$ LEFT, CROSSING TRIPLE BACK, SCUFF HITCH, PRESS W BALL OF FOOT

1&2Kick right forward, step right next to left, touch left next to right

3&4With weight on right foot turn  $\frac{1}{2}$  left as you touch left next to right, touch left forward slightly, touch left heel forward 5&6Cross left over right, step right back, step left back & to the side slightly

7&8Scuff right forward, hitch right, press ball of right forward (pressure, but not your full weight)

# HIP BUMPS RIGHT, LEFT, RIGHT THEN LEFT, RIGHT, LEFT, SIDE TOGETHER SIDE TOUCH TO RIGHT, SIDE TOGETHER SIDE, TOUCH TO LEFT ("MAKING WAVES")

1&2Move hips right, left, right (feet stay apart)

3&4Move hips left, right, left (feet stay apart)

5-8Step right side, step left next to right, step right to right side, touch left next to right

1-4Step left to left side, step right next to left, step left to left side, touch right next to left

While doing the side together sides, use your arms like making waves or doing the "hula" first to the right then to the left

## SIDE, TOUCH, SIDE, TOUCH, PEEL OFF TURNING $^{1\!\!/}$ RIGHT, SLOWLY RAISE BOTH ARMS, SLOWLY LOWER BOTH ARMS

1-2Step right to right side, touch left next to right

3-4Step left to left side, touch right next to left

While doing the above 4 counts, both arms are just above chest level, palms out "waxing" to the right, then left 5-6-7Turn ½ right as you step right forward, step left next to right, hold

As you turn to the right on count "5" you will raise right arm over head and circle to right, immediately followed by the left arm on count "6". Both arms will end up down at your sides on count "7"

This section only goes up to count 7 the first 3 repetitions. The final repetition it is 4 counts, in which case you will just "hold" with your arms down at your sides the extra 1 count

1-4Hold and raise both arms up over your head 5-8Hold and lower both arms down at your sides

#### **REPEAT**



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