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## Rock ' $n$ ' Roll Bride

64 count, 4 wall, intermediate level
Choreographer: Robbie McGowan Hickie (UK)
May 2002
Choreographed to: I Knew The Bride by The Deans, CD Sweet Nothings (179 bpm)

## 16 Count Intro

## Side. Behind. Quarter Turn Right. Hold. Quarter Turn Right. Behind. Quarter Turn Left. Hold.

1-2 Step Right to Right side. Cross Left behind Right.
3-4 Step Right to Right side turning $1 / 4$ turn Right. Hold.
5-6 Step forward on Left turning $1 / 4$ turn Right. Cross Right behind Left.
7-8 Step Left to Left side turning 1/4 turn Left. Hold. (Facing 3 o'clock)

## Step. Pivot Half Turn Left. Step Forward. Hold. Triple Step Forward Full Turn Right. Hold.

1-2 Step forward on Right. Pivot 1/2 turn Left.
3-4 Step forward on Right. Hold. (Facing 9 o'clock)
5-8 Triple step (travelling forward) turning Full turn Right stepping Left. Right. Left. Hold.
Easier Option: Counts 5-8 Above...Step forward on Left. Lock Right behind Left. Step forward on Left.
Hold.
Diagonal Step Forward. Slide. Heels Twists. (Right \& Left).
1-2 Long step forward on Right to Right diagonal. Slide Left beside Right.
3-4 Twist both heels out to Right side. Twist both heels back to centre. (Weight ends on Right)
5-6 Long step forward on Left to Left diagonal. Slide Right beside Left.
7-8 Twist both heels out to Left side. Twist both heels back to centre. (Weight ends on Left)

## Right Lock Step Back. Hold. Three Quarter Turn Left. Hold.

1-4 Step back on Right. Lock Left across Right. Step back on Right. Hold.
5-8 Triple step (on the spot) turning 3/4 turn Left stepping, Left. Right. Left. Hold. (Facing 12 o'clock)

## Dwight Swivels. Kick. Jazz Box Cross.

1 Swivel Left heel Right touching Right toe beside Left foot.
2 Swivel Left toe Right touching Right heel diagonally forward Right
3 Swivel Left heel Right touching Right toe beside Left foot.
4 Kick Right diagonally forward Right.
5-6 Cross Right over Left. Step back on Left.
7-8 Step Right to Right side. Cross Left over Right.

## Vine Quarter Turn Right. Hold. Step. Pivot Half Turn Right. Half Turn Right. Hold.

1-2 Step Right to Right side. Cross Left behind Right.
3-4 Step Right to Right side turning $1 / 4$ turn Right. Hold.
5-6 Step forward on Left. Pivot 1/2 turn Right.
7-8 Step forward on Left turning $1 / 2$ turn Right. Hold. (Weight on Left) (Facing 3 o'clock)
Easier Option: Counts 5-8 Above...Rock forward on Left. Rock back on Right. Step back on Left. Hold.
Diagonal Step Back. Slide. Cross. Hold \& Clap. (Right \& Left)
1-2 Step Right diagonally back Right. Slide Left beside Right. (Weight on Left)
3-4 Cross Right over Left. Hold and Clap.
5-6 Step Left diagonally back Left. Slide Right beside Left. (Weight on Right)
7-8 Cross Left over Right. Hold and Clap.

## Side Strut. Cross Strut. Monterey Half Turn Right.

1-2 Step Right toe to Right side. Drop Right heel to floor.
3-4 Cross Left toe over Right. Drop Left heel to floor.
5-6 Touch Right toe out to Right side. Pivot 1/2 turn Right stepping Right beside Left.
7-8 Touch Left toe out to Left side. Step Left beside Right. (Weight on Left) (Facing 9 o'clock)

