



Approved by:

*A. Palmer*

# Back To My Roots

## 4 WALL – 48 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 – 2 3 – 4 5 – 8	<b>Step, Brush, Step, Brush, Run Back x 3, Hold</b> Step left forward (toe turned out). Brush right forward. Step right forward (toe turned out). Brush left forward. Run back - left, right, left. Hold.	Step Brush Step Brush Back 2 3 Hold	Forward  Back
<b>Section 2</b> 1 – 3 4 5 – 7 8	<b>Grapevine Right, Hitch 1/4 Turn, Grapevine Left, Touch</b> Step right to right side. Cross left behind right. Step right to right side. Hitch left and make 1/4 turn right. (3:00) Step left to left side. Cross right behind left. Step left to left side. Touch right beside left.	Grapevine Quarter Grapevine Touch	Right Turning right Left On the spot
<b>Section 3</b> 1 – 2 3 – 4 5 – 6 7 – 8	<b>Monterey 1/4 Turn x 2</b> Touch right to right side. Make 1/4 turn right and step right beside left. (6:00) Touch left to left side. Step left beside right. Touch right to right side. Make 1/4 turn right and step right beside left. (9:00) Touch left to left side. Hold.	Touch Turn Touch Together Touch Turn Touch Hold	Turning right On the spot Turning right On the spot
<b>Section 4</b> 1 – 4 5 – 6 7 – 8	<b>Lock Step Forward, Hold, Rocking Chair</b> Step left forward. Lock right behind left. Step left forward. Hold. Rock forward on right. Recover onto left. Rock back on right. Recover onto left.	Left Lock Left Hold Rock Forward Rock Back	Forward On the spot On the spot
<b>Section 5</b> 1 – 4 <b>Restart</b> 5 – 6 7 – 8	<b>Step, Pivot 1/2, Step, Hold, Step, Hold, Pivot 1/4, Hold</b> Step right forward. Pivot 1/2 turn left. Step right forward. Hold. (3:00) <b>Wall 2:</b> (facing 6:00) Restart dance again from beginning. Step left forward. Hold. Pivot 1/4 turn right. Hold. (6:00)	Step Pivot Step Hold  Step Hold Turn Hold	Turning left  Forward Turning right
<b>Section 6</b> 1 – 2 3 – 4 5 – 8	<b>Cross Side, 1/4 Turn, Hold, Run x 3, Hold</b> Cross left over right. Step right to right side. Make 1/4 turn left and step left to left side. Hold. (3:00) (Small) Run forward - right, left, right. Hold.	Cross Side Turn Hold Run 2 3 Hold	Right Turning left Forward
<b>Tag</b> 1 – 4	<b>End of Wall 4 (facing 12:00): Rocking Chair</b> Rock forward on left. Recover onto right. Rock back on left. Recover onto right.		

**Choreographed by:** Andrew and Sheila (UK) April 2011

**Choreographed to:** 'Where The Blacktop Ends' by Keith Urban (157 bpm) from CD Greatest Hits; also available as download from amazon.co.uk or iTunes (32 count intro - approx 13 secs)

**Restart/Tag:** One Restart during Wall 2; one short Tag after Wall 4



A video clip of this dance is available at [www.linedancermagazine.com](http://www.linedancermagazine.com)