



Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

Rock Easy Round The Clock!

48 Count, 4 Wall, Beginner

Choreographer: Shanthie De Mel (Aus) May 2012

Choreographed to: Rock Around The Clock by Bill Haley & The Comets. CD: 50's Greatest Rock N Roll (180 bpm)

Intro: 32 count Intro. Start on hard beat on vocals "clock strikes".

S1 TRI-ROCKER RIGHT. STOMP. CLAP. (MOVING FWD)

1, 2, 3, 4 Rock R fwd. Rep L. Rock R to right side. Rep L.
5, 6, 7, 8 Rock R back. Rep L. Stomp R fwd. Clap. (12:00)

S2 TRI-ROCKER LEFT. STOMP. CLAP. (MOVING FWD)

1, 2, 3, 4 Rock L fwd. Rep R. Rock L to left side. Rep R.
5, 6, 7, 8 Rock L back. Rep R. Stomp L fwd. Clap. (12:00)

S3 TOE. HEEL. STOMP. HOLD. (TO BOTH SIDES MOVING FWD)

1, 2, 3, 4 Touch R toe fwd. Touch R heel fwd. Stomp R fwd. Hold.
5, 6, 7, 8 Touch L toe fwd. Touch L heel fwd. Stomp L fwd. Hold. (12:00)

S4 VINE RIGHT WITH HOLD. HEEL- TOUCH. HEEL- LIFT. HEEL- TOUCH. HOLD.

1, 2, 3, 4 Step R to right side. Cross L behind R. Step R to right side. Hold
5, 6, 7, 8 Touch L heel to left side. Lift L heel. Touch L heel to left side. Hold. (12:00)

S5 VINE LEFT WITH HOLD. HEEL- TOUCH. HEEL- LIFT. HEEL- TOUCH. HOLD.

1, 2, 3, 4 Step L to left side. Cross R behind L. Step L to left side. Hold.
5, 6, 7, 8 Touch R heel to right side. Lift R heel. Touch R heel to right side. Hold. (12:00)

S6 TOE- STRUTS BACK x3. 1/4 LEFT TURN. HOLD.

1, 2, 3, 4 Step R toe back. Step R heel down. Step L toe back. Step L heel down.
5, 6, 7, 8 Step R toe back. Step R heel down. Turning 1/4 left step L to left side. (*) Hold. (9:00)

ENDING: On count 47* of last rotation, turn 1/2 left to face
12:00 & continue for 8 counts.

Music download available from Amazon

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA

Tel: +44 (0)1704 392300 Fax: +44 (0)871 900 5768^{*charged at 10p per minute}