



Website: [www.linedancerweb.com](http://www.linedancerweb.com)

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## Rock City

### BEGINNER

64 Count 1 Walls

Choreographed by: David F Roberts

Choreographed to: See Rock  
City by The Kentucky Headhunters

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- TRIPLE STEP FORWARD, ROCK STEP**  
1 & 2 Left triple step forward (left-right-left)  
3 - 4 Rock forward onto right, rock back onto left.
- /Drop left hands at this time. Hold only right hands**
- TRIPLE STEP BACK, 1/2 TURNS RIGHT**  
5 & 6 Holding right hands above heads, right triple step back (right-left-right) as you turn 1/2 right  
7 & 8 Left triple step back (left-right-left) as you turn 1/2 right  
9 - 10 Rock back onto right, rock forward onto left.
- TRIPLE STEP FORWARD, LEFT VINE**  
11 & 12 Right triple step forward (right-left-right)  
13 - 16 Lead: holding follower's right hand vine left with a right touch.
- Follower: holding leads right hand, rolling vine left with a right touch.**
- /Follower will complete a full turn left and stand in front of and with back to leader. Both dancers are facing LOD**
- STEP IN PLACE AS YOU TURN 1/2 RIGHT**  
17 - 20 Drop right hands, hold only left & raising left over follower's head. Both dancers step in place right, left, right, left touch as you turn 1/2 right
- STEP FORWARD & TOUCH**
- /Lead is now in front of & with back to follower, dancers are holding hands.**  
21 - 28 Both step forward left at 5:30, right touch beside left, right step forward at 6:30, left touch beside right. Repeat
- STEP IN PLACE AS YOU TURN 1/2 LEFT**  
29 - 32 Drop right hand & raise left up over followers head as both dancers step in place left, right, left, right touch beside left as you turn 1/2 left
- /Follower is now in front of lead. Both are now facing LOD & holding hands.**
- STEP SLIDE RIGHT, STEP TOUCH FORWARD**  
33 - 36 Both dancers right step to right, left slide beside right, right step to right, left touch beside right.  
37 - 44 Both dancers left step forward at 11:30, right touch beside left, right step forward at 1:30, left touch beside right. Repeat
- STEP IN PLACE AS YOU TURN 1/4 LEFT**  
45 - 48 Both dancers turn 1/4 left as you step in place left, right, left, right touch beside left.
- /Dancers are now side by side and holding hands**
- STEP IN PLACE AS YOU TURN 1/2 RIGHT**
- /Dancers are side by side facing in at 9:00**  
49 - 52 Still holding hands both dancers turn 1/2 right as you step in place right, left, right, left touch beside right.
- /Lead moves behind follower at this time and follower moves in front of lead. Dancers are again with lead standing behind follower and both dancers are now facing out at 3:00.**
- HIPS BUMP LEFT, HIPS BUMP RIGHT AS YOU WALK FORWARD**  
53 & 54 Left step forward at 1:00 and bump left hip forward, bump right hip back, bump left hip forward again  
55 & 56 Right step forward at 4:00 and bump right hip forward, bump left hip back, bump right hip forward.  
57 & 58 Left step forward at 1:00 and bump left hip forward, bump right hip back, bump left hip forward.  
59 & 60 Right step forward at 4:00 and bump right hip forward, bump left hip back, bump right hip forward.

**/Dancers are still facing 3:00 ( outside )**

**VINE LEFT WITH 1/4 TURN LEFT**

61 - 64

Left step left, right cross behind left, left step left as you turn 1/4 left, right step forward

**/Step forward, do not scuff or touch. Dancers are now back in side by side position and facing line of dance. (LOD)**

**REPEAT**

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