

Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

Robot Man

32 Count, 4 Wall, Improver

Choreographer: Anne Herd (Australia) August 2014 Choreographed to: Robot Man by Connie Francis. CD: 100 Vocal Classics (146 bpm - 1:57 – iTunes)

Start on lyrics, 16 beats in (10 sec) weight on L - CCW

Pivot ½, Hold, Pivot ¼, Hold

- 1-2-3-4 Step forward on R, Pivot ½ L, Step forward on R, Hold,
- 5-6-7-8 Step forward on L, Pivot 1/4 R, Step forward on L, Hold

Side Rock, Back Rock, 1/4 Monterey

- 1-2-3-4 Rock R to side, recover to L, Rock back on R, Recover to L
- 5-6-7-8 Touch R to side, Turn ¼ R, Step R beside L, Touch L to side, Step L beside R

Step Lock, Step. Hitch 1/4 Turn, Step Lock, Step Scuff

- 1-2-3-4 Step forward on R, Lock L behind R, Step forward on R, Hitch L knee as you turn 1/4 R
- 5-6-7-8 Step forward on L, Lock R behind L, Step forward on L, Scuff R forward

Step, Heel Bounces 1/4 Turn, Step, Heel Bounces 1/4 Turn,

- 1-2-3-4 Step forward on R and staying on balls of your feet, Bounce heels three times as you turn 1/4 L
- 5-6-7-8 Step forward on R and staying on the balls of your feet, Bounce heels three times as you turn ¼ L

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA Tel: +44 (0)1704 392300 Fax: +44 (0)871 900 5768-charged at 10p per minute