

## Back To Boogaloo

64 Count, 4 Wall, Intermediate

Choreographer: Ron Tate (UK) October 09

Choreographed to: Barcelona by BWO (128bpm)

CD: Absolute Summer Hits 2008

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32 Count Intro. (Dance starts on 2 'heavy' beats just before main vocals)

**Rock steps, kick-ball-step, forward mambo, back mambo**

- 1 – 2 Rock back (r), rock forward (l)  
3 & 4 Kick (r) foot forward, step (r) next to (l) & step forward (l)  
5 & 6 Rock forward (r), rock back (l) & step (r) next to (l)  
7 & 8 Rock back (l), rock forward (r) & step (l) next to (r)

**Toe touch, toe touch with turn, coaster, toe touch, toe touch with turn, coaster**

- 1 – 2 Touch (r) toe forward, make a ¼ turn (r) touching (r) toe forward  
3 & 4 Step back (r), step (l) next to (r) & step forward (r)  
5 – 6 Touch (l) toe forward, make a ¼ turn (l) touching (l) toe forward  
7 & 8 Step back (l), step (r) next to (l) & step forward (l)

**Step-pivot-turn, full turn (or) 2x walks forward, shuffle, step, touch behind**

- 1 – 2 Step forward (r), pivot ½ turn (l)  
3 – 4 Step forward (r) making ½ turn (l), on ball of (r) make a ½ turn (l)  
*For an easier alternative to the full turn, walk forward (r) (l)*  
5 & 6 Shuffle forward (r | r)  
7 – 8 Step forward (l), touch (r) toe behind (l)

**Back shuffle, toe touch, reverse turn, jazz box with turn**

- 1 & 2 Shuffle back (r | r)  
3 – 4 Touch (l) toe back, pivot ½ turn (l)  
5 – 8 Cross (r) over (l), step back (l), make a ¼ turn (r), step forward

**Walks forward x2, shuffle, rock steps, coaster**

- 1 – 2 Walk forward (r), walk forward (l)  
3 & 4 Shuffle forward (r | r)  
5 – 6 Rock forward (l), rock back (r)  
7 & 8 Step back (l), step (r) next to (l) & step forward (l)

**Rock steps, 2x shuffle turns, rock steps**

- 1 – 2 Rock forward (r), rock back (l)  
3 & 4 Shuffle ½ turn (r) stepping (r | r)  
5 & 6 Shuffle ½ turn (r) stepping (l r | l)  
7 - 8 Rock back (r), rock forward (l)

**Side rocks, cross shuffle, 2x ¼ turns (r), cross shuffle**

- 1 – 2 Side rock (r), side rock (l)  
3 & 4 Cross shuffle to the (l) stepping (r | r)  
5 – 6 Step (l) to side making a ¼ turn (r), on ball of (l) pivot ¼ turn (r)  
7 & 8 Cross shuffle to the (r) stepping (l r | l)

**Side rocks, cross shuffle, 2x sways, (l) chasse**

- 1 – 2 Side rock (r), side rock (l)  
3 & 4 Cross shuffle to the (l) stepping (r | r)  
5 – 6 Step (l) to side & sway hips (l), step (r) to side & sway hips (r)  
7 & 8 Step (l) to side, step (r) next to (l) & step (l) to side