

**Riviera Life** 

**IMPROVER** 

32 Count 4 Walls Choreographed by: Hazel Morris Choreographed to: Riviera Life by Caro Emerald

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| One 1 2 & 3 & 4 5 & 6 7 & 8              | Step, Rocking Chair, Close, Side Mambo x 2 Step forward right Rock forward on left, Rock back onto right, Rock back on left, Rock forward onto right Step left in place Side rock right on right, Recover weight onto left, Step right in place Side rock left on left, Recover weight onto right, Step left in place  |
|--|--|
| Two 1 & 2 3 & 4 5 & 6 7 & 8              | Hip Pushes, Coaster Step, 1/2 Pivot, Step, Mambo Touch Touch right toe forward pushing right hip forward twice Step back right, Step left in place, Step forward right Step forward left, Pivot 1/2 turn right, Step forward left Rock forward on right, Rock back onto left, Touch right toe in place   |
| Restart                                  | Restart from beginning on walls 3 and 7  |
| Three 1 & 2 3 & 4 5 & 6 &                | Fwd Mambo, Back Mambo, 3/4 Samba Turn Rock forward on right, Rock back onto left, Step right in place Rock back on left, Rock forward onto right, Step left in place Turn 1/4 right stepping forward right, Step left to left side, Turn 1/4 right stepping forward right, Step left to left side Turn 1/4 right stepping forward right, Step left to left side, Cross right in front of left  |
| Four<br>1 & 2<br>3 & 4<br>5 & 6<br>7 & 8 | Side Rock Step x 2 (moving forward), Mambo 1/2, Mambo Touch Side rock left on left, Recover weight onto right, Step forward left crossing slightly over right Side rock right on right, Recover weight onto left, Step forward right crossing slightly over left Rock forward on left, Rock back onto right turning 1/4 left, Turn 1/4 left stepping forward left Rock forward on right, Rock back onto left, Touch right toe in place |
| Restarts                                 | Two restarts on walls 3 and 7  |
|  | After the end of Section 2 (Right Mambo Touch) start dance from beginning  |
| Ending<br>7 & 8                          | End of Wall 9 At the end of Section 4, replace right mambo touch with right step pivot 1/4, step to finish facing the front  |