

## Riverside Stompin'

64 count, 4 wall, intermediate level

Choreographer: Raycountry (Catalunya) July 2006  
Choreographed to: Tulsa Sounds Like Trouble To Me  
by Shawn Camp, CD: Fireball (187 bpm)

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### **Stomp twice, toe, scuff, right vine with hold**

- 1-2 Stomp right beside left twice
- 3-4 Touch right toe behind left, scuff right beside left
- 5-6 Side step right, step left behind right
- 7-8 Side step right, hold

### **Stomp twice, toe, scuff, left vine with hold**

- 9-10 Stomp left beside right twice
- 11-12 Touch left toe behind right, scuff left beside right
- 13-14 Side step left, step right behind left
- 15-16 Side step left, hold

### **Heel touches, toe, pivot ½ turn right, hold**

- 17-18 Touch right heel forward, step right beside left
- 19-20 Touch left heel forward, step left beside right
- 21-22 Touch right heel forward, touch right toe back
- 23-24 Pivot ½ turn right (steppin' on right), hold

### **Steps & scuffs, stomp, step back, toe touch**

- 25-26 Step left forward, scuff right beside left
- 27-28 Step right forward, scuff left beside right,
- 29-30 Step left forward, stomp right beside left
- 31-32 Step right back, touch left toe beside right

### **Left vine with ¼ turn left, swivels, heel touch, step**

- 33-34 Side step left, step right behind left
- 35-36 Side step left turning ¼ left, stomp right beside left
- 37-38 Swivel heels right, swivel heels center
- 39-40 Touch right heel forward, step right beside left

### **Left vine with ¼ turn left, swivels, heel touch, step**

- 41-42 Side step left, step right behind left
- 43-44 Side step left turning ¼ left, stomp right beside left
- 45-46 Swivel heels right, swivel heels center
- 47-48 Touch right heel forward, step right beside left

### **Step – pivot ½ turn right, forward, hold, step – pivot ¼ turn left, cross, hold**

- 49-50 Step left forward, pivot ½ turn right (weight on right)
- 51-52 Step left forward, hold
- 53-54 Step right forward, pivot ¼ turn left (weight on left)
- 55-56 Step right cross over left, hold

### **Steps & stomps, rock step**

- 57-58 Step left forward (diagonally to left), stomp-up right beside left
- 59-60 Side step right, stomp-up left beside right
- 61-62 Step left back (diagonally to left), stomp-up right beside left
- 63-64 Side step right, step left in place (recover)

This is a new version for "Seaside Stompin'" (December 1999) and it's dedicated to all the people and friends I've found during all these years on country music world in Catalonia. Thanks to you all. - raycountry, July 2006

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