

Intro: 16 Counts (Approx. 10 Secs)

Sequence: A (x6) – A (1<sup>st</sup> Two Sections) – B (Onwards)

## Part A : 32 Counts – 2 Wall

### 1 STEP ¼ TURN R. ROCK FORWARD. SHUFFLE ½ TURN L. ROCK FORWARD. SHUFFLE ½ TURN R.

1 – 2 – 3 Make a ¼ turn right stepping forward with right, rock forward with left, recover onto right.

4 & 5 Shuffle a ½ turn left stepping; left, right, left.

6 – 7 Rock forward with right, recover onto left.

8 & 1 Shuffle a ½ turn right stepping; right, left, right. (3 o'clock)

### 2 STEP, SPIRAL ¾ TURN R. SHUFFLE FORWARD. ROCK FORWARD. COASTER STEP.

2 – 3 Step forward with left, make a ¾ turn right hooking right across left.

4 & 5 Step forward with right, close left up to right, step forward with right.

6 – 7 Rock forward with left, recover onto right.

8 & Step back with left, step right next to left. (\*\*\*) (12 o'clock)

### 3 STEP. PIVOT ½ TURN R, SIDE STEP ¼ TURN R. SAILOR ¼ TURN R. PIVOT ½ TURN L, SIDE STEP ¼ TURN L. SAILOR ½ TURN L with CROSS.

1 Step forward with left.

2 – 3 Pivot a ½ turn right, make a ¼ turn right stepping left to the left.

4 & 5 Make a ¼ turn right stepping; right behind left, left next to right, forward with right.

6 – 7 Pivot a ½ turn left, make a ¼ turn left stepping right to the right.

8 & 1 Make a ½ turn left stepping; left behind right, right next to left, left over right. (9 o'clock)

### 4 MONTEREY ¾ TURN R. SIDE ROCK, CROSS. HIP ROLL. SIDE, TOGETHER.

2 – 3 Point right to the right, make a ¾ turn right stepping right over left.

4 & 5 Rock left to the left, recover onto right, cross step left over right.

6 – 7 Step right to the right rolling hips anti clockwise over two counts. (Weight ends on left)

8 & Step right to the right, close left up to right. (6 o'clock)

## Part B : 124 Counts – 1 Wall

### 1 ROCKING CHAIR.

1 – 4 Rock forward with left, recover onto right, rock back with left, recover onto right. (12 o'clock)

### 2 STEP, HOLD. STEP ¼ TURN R. HOLD. STEP ½ TURN L, HOLD. STEP ¼ TURN R, HOLD.

1 – 2 Step forward with left, hold for 1 count.

3 – 4 Make a ¼ turn right stepping forward with right, hold for 1 count.

5 – 6 Make a ½ turn left stepping forward with left, hold for 1 count.

7 – 8 Make a ¼ turn right stepping forward with right, hold for 1 count. (12 o'clock)

### 3 STEP ½ TURN L, HOLD. STEP ¼ TURN R, HOLD. STEP ¼ TURN L, HOLD. STEP, PIVOT ½ TURN L.

1 – 2 Make a ½ turn left stepping forward with left, hold for 1 count.

3 – 4 Make a ¼ turn right stepping forward with right, hold for 1 count.

5 – 6 Make a ¼ turn left stepping forward with left, hold for 1 count.

7 – 8 Step forward with right, pivot a ½ turn left. (12 o'clock)

### 4 SLOW JAZZ BOX.

1 – 4 Cross step right over left, hold for 1 count, step back with left, hold for 1 count.

5 – 8 Step right to the right, hold for 1 count, step forward with left, hold for 1 count. (12 o'clock)

### 5 SLOW JAZZ BOX with CROSS.

1 – 4 Cross step right over left, hold for 1 count, step back with left, hold for 1 count.

5 – 8 Step right to the right, hold for 1 count, cross step left over right, hold for 1 count. (12 o'clock)

### 5 RUMBA BOX FORWARD.

1 – 4 Step right to the right, step left next to right, step forward with right, hold for 1 count.

5 – 8 Step left to the left, step right next to left, step back with left, hold for 1 count. (12 o'clock)

### 6 RUMBA BOX BACK.

1 – 4 Step right to the right, step left next to right, step back with right, hold for 1 count.

5 – 8 Step left to the left, step right next to left, step forward with left, hold for 1 count. (12 o'clock)

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- 7 CHASSE ¼ TURN R, HOLD. MAMBO ½ TURN L, HOLD.**  
1 – 4 Step right to the right, close left up to right, make a ¼ turn right stepping forward with right, hold for 1 count.  
5 – 8 Rock forward with left, recover onto right, make a ½ turn left stepping forward with left, hold for 1 count. (9 o'clock)
- 8 STEP, LOCK, STEP, HOLD. STEP, PIVOT ½ TURN R, STEP, HOLD.**  
1 – 4 Step forward with right, lock left behind right, step forward with right, hold for 1 count.  
5 – 8 Step forward with left, pivot a ½ turn right, step forward with left, hold for 1 count. (3 o'clock)
- 9 SIDE ROCK ¼ TURN L. KICK, CROSS. SIDE ROCK. KICK, CROSS.**  
1 – 2 Make a ¼ turn left rocking right to the right, recover onto left.  
3 – 4 Kick right foot forward, cross step right over left.  
5 – 8 Rock left to the left, recover onto right, kick left foot forward, cross step left over right. (12:00)
- 10 SIDE, TOUCH, SIDE, TOUCH. COASTER STEP, HOLD.**  
1 – 4 Step right to the right, touch left next to right, step left to the left, touch right next to left.  
5 – 8 Step back with right, step left next to right, step forward with right, hold for 1 count. (12 o'clock)
- 11 STEP, HOLD, STEP, PIVOT ½ TURN. X2.**  
1 – 4 Step forward with left, hold for 1 count, step forward with right, pivot a ½ turn left.  
5 – 8 Step forward with right, hold for 1 count, step forward with left, pivot a ½ turn right. (12 o'clock)
- 12 STEP, HOLD, STEP, PIVOT ½ TURN L. RUN, RUN, RUN, RUN.**  
1 – 4 Step forward with left, hold for 1 count, step forward with right, pivot a ½ turn left.  
5 – 8 Run forward; right, left, right, left. (6 o'clock)
- 13 STEP, HOLD, STEP, PIVOT ½ TURN. X2.**  
1 – 4 Step forward with right, hold for 1 count, step forward with left, pivot a ½ turn right.  
5 – 8 Step forward with left, hold for 1 count, step forward with right, pivot a ½ turn left. (6 o'clock)
- 14 STEP, HOLD, STEP, PIVOT ½ TURN R. RUN, RUN, RUN, RUN.**  
1 – 4 Step forward with right, hold for 1 count, step forward with left, pivot a ½ turn right.  
5 – 8 Run forward; left, right, left, right. (12 o'clock)
- 15 ROCK FORWARD. BACK STRUT. BACK STRUT. ROCK BACK.**  
1 – 4 Rock forward with left, recover onto right, touch left toe back, place left heel.  
5 – 8 Touch right toe back, place right heel, rock back with left, recover onto right. (12 o'clock)

NOTE You will notice that on the 7<sup>th</sup> sequence of Part A, the music begins to slow down. Dance up to Counts 16 & (\*\*\*), then start dancing Part B, facing the front wall. When you start doing Part B, the beat will kick in after the ROCKING CHAIR. Also, Part B should feel as though it "starts" with the RUMBA BOX FORWARD.