



Approved by:

River Town

4 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 – 4 5 – 6 7 – 8	Side, Cross, Side, Heel, Side, Cross, Side, Spiral 3/4 Step right to right side. Cross left over right. Step right to right side. Touch left heel forward diagonally left. Step left to left side. Cross right over left. Step left to left side. Spiral turn 3/4 right (right foot ending in front of left leg).	Side Cross Side Heel Side Cross Side Spiral	Right Left Turning right
Section 2 1 – 4 5 – 8	Forward Lock Step, Scuff, Forward Mambo, Hold (Click) Step right forward. Lock left behind right. Step right forward. Scuff left forward. Rock forward on left. Rock back on right. Step left back. Hold and click fingers.	Right Lock Right Scuff Mambo Step Hold	Forward On the spot
Section 3 1 – 4 5 – 6 7 – 8	Back, Hold (Click), Back, Hold (Click), Back Rock, 1/2 Turn, Hold Step right back. Hold and click fingers. Step left back. Hold and click fingers. Rock back on right. Recover onto left. Turn 1/2 left and step right back. Hold.	Back Hold Back Hold Rock Back Half Hold	Back On the spot Turning left
Section 4 1 – 2 3 – 4 5 – 6 7 – 8 Tag	1/4 Rock Turn, Cross, Side, Cross, Hold, Side, Hold Turn 1/4 left rocking left to left side. Recover onto right. Cross left over right. Step right to right side. Cross left over right. Hold. Step right to right side. Hold. Walls 2 and 4: Dance Tag, then continue dance from count 33.	Quarter Rock Cross Side Cross Hold Side Hold	Turning left Right
Section 5 1 – 4 5 – 6 7 – 8	Back Rock, Side, Hold, Behind, Side, Cross, Hold Rock left behind right. Recover onto right. Step left to left side. Hold. Cross right behind left. Step left to left side. Cross right over left. Hold.	Back Rock Side Hold Behind Side Cross Hold	On the spot Left
Section 6 1 – 2 3 – 4 5 – 6 7 – 8	Rumba Box Forward Step left to left side. Step right beside left. Step left forward. Touch right toe beside left. Step right to right side. Step left beside right. Step right back. Touch left toe beside right.	Side Together Forward Touch Side Together Back Touch	Left Forward Right Back
Section 7 1 – 2 3 – 4 5 – 6 7 – 8	Point, Touch, Point, Hold, Behind, 1/4 Turn, Step, Hold Point left toe to left side. Touch left beside right. Point left toe to left side. Hold. Cross left behind right. Turn 1/4 right and step right forward. Step left forward. Hold.	Point Touch Point Hold Behind Quarter Forward Hold	On the spot Turning right Forward
Section 8 1 – 4 5 – 6 7 – 8	Step, Pivot 1/2, 1/2 Turn x 2, Step, Hold Step right forward. Pivot 1/2 turn left. Step right forward. Hold. Turn 1/2 right and step left back. Turn 1/2 right and step right forward. Step left forward. Hold.	Step Pivot Step Hold Full Turn Forward Hold	Turning left Turning right Forward
Tag 1 – 4 5 – 8	Danced during Walls 2 and 4: Back Rock, Side, Hold (x 2) Rock left behind right. Recover onto right. Step left to left side. Hold. Rock right behind left. Recover onto left. Step right to right side. Hold. Then continue dance from count 33.	Back Rock Side Hold Back Rock Side Hold	On the spot

Choreographed by: Amund Storsveen (NO) September 2013

Choreographed to: 'River Town' by Troy Cassar-Daley (157 bpm); **FREE** download version by Glenn Rogers available from www.linedancermagazine.com for Linedancer subscribers (32 count intro -13 secs)

Tag: Dance 8-count Tag during Walls 2 and 4 then continue from count 33



A video clip of this dance is available at www.linedancermagazine.com