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River Riding

48 count, 2 wall, beginner/intermediate level Choreographer: Yvonne Anderson (Scotland) Feb 2007

Choreographed to: Ride The River by JJ Cale & Eric Clapton, The Road To Escondido (95 bpm)

Intro:30 seconds, Start On Vocal

1-8 1&2 3&4 5&6 &7&8	L SIDE-TOGETHER-FORWARD, R SCISSOR STEP, L HEEL-BALL-CROSS, L SIDE-POINT-BALL CROSS Step L to left, & Step R beside left, Step L forward [12] Step R to right, & Step L beside right, Step R across left [12] Touch L heel forward, & Step ball of L beside right, Step R across left [12] & Step L to left, Touch R toes forward to right diagonal, & Step ball of R beside left, Step L across right [12]
9-16	R SIDE-BEHIND-1/4 TURN RIGHT, STEP-1/2 TURN RIGHT-STEP, STEP-LOCK-STEP, L MAMBO FORWARD
1&2 3&4 5&6 7&8	Step R to right, & Step I behind right, Make 1/4 turn right stepping R forward [3] Step L forward, & Pivot 1/2 turn right, Step L forward [9] Step R forward, & lock L behind right, Step R forward [9] Rock L forward, & Recover weight on R, Step L beside right [9]
17-24	R SIDE-TOGETHER-FORWARD, L SCISSOR STEP, R HEEL-BALL-CROSS, R SIDE-POINT-STEP
1&2 3&4 5&6 &7&8	Step R to right, & Step L beside right, Step R forward [9] Step L to left, & Step R beside left, Step L across right [9] Touch R heel forward, & Step ball of R beside left, Step L across right [9] & Step R to right, Touch L toes forward to left diagonal, & Step ball of L beside right, Step R slightly forward [9]
25-32 1&2 3&4 5-6 7&8	MAMBO FORWARD, BACK-CROSS-BACK, FULL REVERSE TURN, COASTER STEP Rock L forward, & Recover weight on R, Step L beside right [9] Step R back, & Step L across right, Step R back [9] Make 1/2 turn left stepping L forward, Make 1/2 turn left stepping R back [9] Step L back, & Step R beside left, Step L forward [9]
33-40	R & L TOE SWITCH, 1/4 TURN RIGHT HEEL TOUCH & TAP, R & L TOE SWITCH, HEEL-BALL-STEP
1&2 &3&4	Touch R toes to right, & Step R beside left, Touch L toes to left [9] & Make 1/4 turn right stepping L beside right, Touch R heel forward, & Step R in place, Touch L toes beside right instep [12]
&5&6 &7&8	& Step L in place, Touch R toes to right, & Step R beside left, Touch L toes to left [12] & Step I beside right, Touch R heel forward, & Step R in place, Step L forward [12]
41-48	FORWARD R STEP-LOCK-STEP, JAZZ 1/4 LEFT with TOUCH, MODIFIED MONTEREY 3/4 TURN
1&2 3&4&	Step R forward, & Step L behind right, Step R forward [12] Step L across right, & Make 1/4 turn left stepping R back, Step L to left, & Touch R beside left [9]
5&6&	Touch R toes to right, & Make 1/2 turn right stepping R beside left, Touch L toes to left, & Step L beside right [3]
7&8&	Touch R toes to right, & Make 1/4 turn right stepping R beside left, Touch Left toes to left, & Touch L beside right [6]

To finish facing front during 7th repetition following two step reverse turn add a 1/4 turn left coaster step...and smile!