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# **Ritz Bitz**

# **INTERMEDIATE**

72 Count 4 Walls

Choreographed by: Brenda Martin & Hilary Birks
Choreographed to: Puttin' on
the Ritz by Alex Swings Oscar Sings

### 1 Side behind & heel & cross, side behind & heel & cross

- 1 2 & 3 & 4 Step R to side step L behind R, step R to side & L heel fwd, bring L in & cross R over L
- 5 6 & 7 & 8 Step L to L side, step R behind L, step L to side & R heel fwd, bring R in & cross L over R

### Side tog shuffle fwd side tog shuffle back

- 1 2 3 & 4 Step R to R side bring L tog (weight on), step fwd on R step L next to R, step fwd on R
- 5 6 7 & 8 Step L to L side bring R tog (weight on) step back on L step R beside L step back on L.

### 3 Full turn R, R coaster step, 4 skates fwd.

- 1 2 3 & 4 Make 1/2 turn R stepping back on R, make 1/2 turn R stepping back on L, step back on R step L beside R, step fwd on R
- 5 6 7 8 Skate fwd on L, skate fwd on R, skate fwd on L, skate fwd on R.

#### 4 Mambo fwd, mambo back, L jazz box with 1/4 turn touch.

- 1 & 2 3 & 4 Rock fwd on L recover back on R step back on L, rock back on R recover fwd on L step fwd on R.
- 5 6 7 8 Cross L over R, turn 1/4 left stepping back on R, step L to L side touch R toe beside L.

### 5 Rolling vine to R with touch, rolling vine to L with touch.

- 1 2 3 4 Make 1/4 turn to R stepping on R, make a 1/2 turn R stepping back on L, make 1/4 turn R stepping R to R side, touch L toe beside R.
- 5 6 7 8 Make 1/4 turn to L stepping on L, make 1/2 turn L stepping back on R, make 1/4 turn L stepping L to L side, touch R toe beside L.

## 6 R shuffle fwd, pivot 1/2 L, L shuffle fwd, hip bumps x 2

- 1 & 2 3 4 Step fwd on R, step L beside R, step fwd on R, step fwd on L pivot 1/2 turn R
- 5 & 6 7 8 Step fwd on L, step R next to L, step fwd on L, step slightly fwd on R as you bump hips fwd, weight back on L as you bump hips L. While executing steps 7-8 place L hand on hip & R fingers at side of head.

### 7 R sailor, L sailor, mambo 1/2 R, L shuffle fwd.

- 1 & 2 3 & 4 Cross step R behind L, step L to L side, step R to R side, cross step L behind R step R to R side, step L to L side.
- 5 & 6 7 & 8 Rock fwd on R, recover back on to L, turn 1/2 R fwd on to R, step fwd on L, step R next to L, step fwd on L.

# 8 Touch & touch & heel & heel, kick ball change, stomp stomp.

- 4 & Touch R toe out to R side, step R in next to L, touch L toe out to L side, step L next to R, step R heel
- 4 & fwd bring R in next to L, step L heel fwd, step L in next to R
- 5 & 6 7 8 R kick ball change, stomp fwd on R, stomp on L beside R.

#### 9 Walks turning R x 8 to complete a full circle.

- 5 6 7 8 Walk around in a circle to the R gradually turning with each step using arms and hips for attitude.
- 5 6 7 8

There is one restart needed at end of wall 3. Start wall 4 on 3o/c wall at count 33 (rolling vines) to end. Wall 5 dance up to count 60 (L heel fwd) bring L in beside R and stomp fwd on R to finish dance on front wall, arms extended to each side. NB. Please note music changes at count 33 on wall 3, keep dancing through it.