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Ritz Bitz
INTERMEDIATE
72 Count 4 Walls
Choreographed by: Brenda Martin \& Hilary Birks
Choreographed to: Puttin' on
the Ritz by Alex Swings Oscar Sings

## $1 \quad$ Side behind \& heel \& cross,side behind \& heel \& cross

$1-2 \& 3 \& 4$ Step $R$ to side step $L$ behind $R$, step $R$ to side \& $L$ heel fwd, bring $L$ in \& cross $R$ over $L$
$5-6 \& 7 \& 8$ Step $L$ to $L$ side , step $R$ behind $L$, step $L$ to side \& $R$ heel fwd, bring $R$ in \& cross $L$ over $R$
2 Side tog shuffle fwd side tog shuffle back
1-2-3 \& 4 Step $R$ to $R$ side bring $L$ tog (weight on), step fwd on $R$ step $L$ next to $R$, step fwd on $R$
5-6-7 \& 8 Step $L$ to $L$ side bring $R$ tog (weight on) step back on $L$ step $R$ beside $L$ step back on $L$.
3 Full turn R, R coaster step, 4 skates fwd.
1-2-3\& 4 Make $1 / 2$ turn $R$ stepping back on $R$, make $1 / 2$ turn $R$ stepping back on $L$, step back on $R$ step $L$ beside R, step fwd on R
5-6-7-8 Skate fwd on $L$, skate fwd on $R$, skate fwd on $L$, skate fwd on $R$.
4 Mambo fwd, mambo back, L jazz box with $1 / 4$ turn touch.
1\&2-3 \& 4 Rock fwd on $L$ recover back on $R$ step back on $L$, rock back on $R$ recover fwd on $L$ step fwd on $R$.
5-6-7-8 Cross $L$ over $R$, turn $1 / 4$ left stepping back on $R$, step $L$ to $L$ side touch $R$ toe beside $L$.
$5 \quad$ Rolling vine to $R$ with touch, rolling vine to $L$ with touch.
1-2-3-4 Make $1 / 4$ turn to $R$ stepping on $R$, make a $1 / 2$ turn $R$ stepping back on $L$, make $1 / 4$ turn $R$ stepping $R$ to $R$ side, touch $L$ toe beside $R$.
5-6-7-8 Make 1/4 turn to $L$ stepping on $L$, make $1 / 2$ turn $L$ stepping back on $R$, make $1 / 4$ turn $L$ stepping $L$ to $L$ side, touch R toe beside L .
$6 \quad$ R shuffle fwd, pivot $1 / 2 \mathrm{~L}$, $L$ shuffle fwd, hip bumps $\mathbf{x} 2$
1\&23-4 Step fwd on R, step $L$ beside $R$, step fwd on $R$, step fwd on $L$ pivot $1 / 2$ turn $R$
5\&67-8 Step fwd on L, step R next to L, step fwd on L, step slightly fwd on $R$ as you bump hips fwd, weight back on $L$ as you bump hips $L$. While executing steps $7-8$ place $L$ hand on hip \& $R$ fingers at side of head.
$7 \quad R$ sailor, $L$ sailor, mambo 1/2 $R$, $L$ shuffle fwd.
1 \& 2-3 \& 4 Cross step $R$ behind $L$, step $L$ to $L$ side, step $R$ to $R$ side, cross step $L$ behind $R$ step $R$ to $R$ side, step $L$ to $L$ side.
$5 \& 6-7 \& 8$ Rock fwd on R, recover back on to $L$, turn 1/2 R fwd on to R, step fwd on L, step R next to $L$, step fwd on L.

8 Touch \& touch \& heel \& heel, kick ball change, stomp stomp.
4 \& Touch $R$ toe out to $R$ side, step $R$ in next to $L$, touch $L$ toe out to $L$ side, step $L$ next to $R$, step $R$ heel
4 \& fwd bring $R$ in next to $L$, step $L$ heel fwd, step $L$ in next to $R$
5\& 6-7-8 R kick ball change, stomp fwd on R, stomp on $L$ beside $R$.
$9 \quad$ Walks turning $\mathbf{R} \times 8$ to complete a full circle.
5-6-7-8 Walk around in a circle to the $R$ gradually turning with each step using arms and hips for attitude.
5-6-7-8
There is one restart needed at end of wall 3. Start wall 4 on $30 / \mathrm{c}$ wall at count 33 ( rolling vines) to end. Wall 5 dance up to count 60 ( $L$ heel fwd ) bring $L$ in beside $R$ and stomp fwd on $R$ to finish dance on front wall, arms extended to each side.NB. Please note music changes at count 33 on wall 3 , keep dancing through it.

