

## Risky

68 count, 2 wall, Advanced level

Choreographer : D.J. Lansaw

Choreographed to : The Salt In My Tears by Dolly Parton (135 bpm); When You Get To Be You by Lisa Brokop; Bible Belt by Travis Tritt

---

### HEEL SPLITS, LEFT HEEL TAP FORWARD, LEFT HOOK, LEFT HEEL TAP FORWARD, LEFT HOOK

- 1-2 Move both heels out, move both heels back together  
3-4 Move both heels out, move both heels back together  
5-6 Touch left heel forward at 45 degrees angle, hook left foot across in front of right shin  
7-8 Touch left heel forward at 45 degrees angle, hook left foot across in front of right shin

### DOUBLE LEFT GRAPEVINE

- 9-10 Step left on left foot, cross right foot behind left foot  
11-12 Step left on left foot, cross right foot in front of left foot  
13-14 Step left on left foot, cross right foot behind left foot  
15-16 Step left on left foot, scuff right foot forward

### HEEL TAPS FORWARD, TOE TAPS BEHIND, SIDE TOUCH, BOOT SLAPS, ¼ LEFT TURN, BOOT SLAP

- 17-20 Tap right heel forward twice Tap right toe backward twice  
21-22 Touch right toe to right side Swing right foot across behind left leg and slap boot with left hand  
23 Swing right foot out to right side and slap with right hand  
24 On ball of left foot turn ¼ left and swing right foot across in front of left leg and slap with left hand

### RIGHT GRAPEVINE, ½ TURN RIGHT, HITCH, LEFT GRAPEVINE, SCUFF

- 25-26 Step right on right foot, cross left foot behind right foot  
27-28 Step right on right turning foot ¼ right, hitch left leg turning another ¼ turn right  
29-30 Step left on left foot, cross right foot behind left foot  
31-32 Step left on left foot, scuff right foot forward

### STEP, LOCK, STEP, HITCH, STEP, LOCK, STEP, HITCH

- 33-34 Step right foot forward, slide left foot up and to right side of right foot  
35-36 Step right foot forward, hitch left knee  
37-38 Step left foot forward, slide right foot up and to left side of left foot  
39-40 Step left foot forward, hitch right knee

### BACKWARD TRAVELING FULL SPINS WITH HITCHES

- 41-42 Step backward on right foot, on ball of right foot turn ½ left and hitch left knee  
43-44 Step down on left foot, on ball of left foot turn ½ left and hitch right knee  
45-46 Step down on right foot, on ball of right foot turn ½ left and hitch left knee  
47-48 Step down on left foot, on ball of left foot turn ½ left and hitch right knee

### ROCK STEP BACKWARD, RECOVER, STOMP RIGHT, STOMP LEFT

- 49-50 Step backward on right foot, recover weight to left foot  
51-52 Stomp right foot next to left foot, stomp left foot next to right foot (weight on left foot)

### STEP RIGHT, SLIDE LEFT, STEP RIGHT, TOE TOUCH, ¼ TURN RIGHT WITH STEP LEFT, SLIDE RIGHT, STEP LEFT, TOUCH RIGHT

- 53-54 Step right foot to right side, slide left foot over to right foot  
55-56 Step right foot to right side, touch left toe next to right foot  
57 On ball of right foot turn ¼ right and step to left side on left foot  
58-59 Slide right over next to left foot, step left foot to left side  
60 Touch right foot next to left foot (weight on left foot)

### MONTEREY TURNS

- 61 Point/touch right toe to right side  
62 Bring right foot straight back to left pivoting ½ turn right on ball of left (shifting weight to right foot)  
63-64 Point/touch left toe to left side, step left foot next to right foot (weight on left)  
65-68 Repeat steps 61-64

