

Rippin' Out A Beat

48 count, 2 wall, beginner/intermediate level
Choreographer: Judith Campbell (NZ) March 2003
Choreographed to: Beat Me Daddy Eight To The Bar
by Dean Brothers, Album Magic Moments
(159 bpm)

STEP FWD TOUCH – STEP BACK TOUCH – TWIST TO R – HITCH:

1 2 3 4 Step fwd on R ft, touch L beside R, step back on L, touch R beside L.
5 6 Step R ft down swinging both heels to R, swing both toes to R.
7 8 Swing both heels to R, hitch L knee up.

STEP 1 / 4 PIVOT – SHUFFLE FWD – STRADDLE STEP – STEP FWD TAP WITH CLAP:

1 2 3&4 Step fwd on L, 1 / 4 pivot to R, shuffle fwd on L (LRL).
&5&6 Step R out to R side (&), step L out to L, step R in to centre (&), step L next to R (straddle)
7 8 Step fwd on R, touch L beside R clapping hands.

THREE STRUTS BACK – COASTER STEP:

1 2 3 4 Step back on L toe, drop L heel down, step back on R toe, drop R heel down.
5 6 Step back on L toe, drop L heel down,
7&8 Step back on R, step L next to R, step fwd on R.

TOUCH FWD – SIDE – BACK – HOLD:

1 2 3 4 Touch L toe fwd, touch L toe to L side, touch L toe back, HOLD

1 / 4 SWIVEL TO L – 1 / 4 SWIVEL TO L – STEP FWD TAP WITH CLAP:

5 6 Swivel 1 / 4 to L on both balls of feet lowering heels, swivel on both feet 1 / 4 to L.
7 8 Step fwd on L ft, tap R ft behind L clapping hands.

VINE TO R – HITCH – ROLL TO L – HITCH:

1 2 3 4 Step R to R, step L behind R, step R to R, hitch up L knee.
5 6 Turning 1 / 4 to L step fwd on L, turning 1 / 2 to L stepping back on R,
7 8 Turning 1 / 4 to L step L to L, hitch R knee up.
(Optional: vine to L instead of roll on counts 5 6 7)

STEP FWD – KICK – STEP BACK – SIDE TOUCH:

1 2 3 4 Step fwd on R, kick L ft fwd, step back on L ft, touch R ft out to R side.

STEP FWD – KICK – STEP BACK – SIDE TOUCH:

5 6 7 8 Step fwd on R, kick L ft fwd, step back on L ft, touch R ft out to R side.