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Rip It Off BEGINNER

32 Count Choreographed by: Dana Fassett Choreographed to: Rip Off The Knob by The Bellamy Brothers

1 - 2 & 3 - 4 &	SINGLE TOUCHES AND HOLDS Touch right to right side, hold, step right next to left Touch left to left side, hold, step left next to right
5 & 6 & 7 & 8 &	SINGLE TOUCHES-DOUBLE TIME SYNCOPATION Step together, touch right to right side Step together, touch left to left side Step together, touch right to right side Step together, touch left to left side
9 - 10 11 - 12	TWO RIGHT SWIVEL TURNS Step forward on left, 1/2 turn to right Step forward on left, 1/2 turn to right
	/You should be facing the front wall
13 - 16	VINE LEFT WITH KICK Step left to left side, step right behind left, step left to left side, kick right across left shin
17 - 18 19 - 20	WIGGLE, KICK AND STEP Touch right next to left as you wiggle your hips two counts Kick right across left shin, step forward on right
21 - 22 23 & 24	RIGHT SWIVEL TURN, LEFT SHUFFLE FORWARD Step forward on left, 1/2 turn to right transferring weight to right Shuffle forward left-right-left
25 - 26 27 - 28	TWO LEFT SWIVEL TURNS Step forward on right, 1/2 turn to left Step forward on right, 1/2 turn to left
	/You should be facing back wall
29 - 32	FOUR STOMPS FORWARD Stomp forward right, left, right, left
	REPEAT
	LAST FOUR COUNTS HAVE SEVERAL VARIATIONS:
	Spin one, two, or more times
	Scoot forward on right while hitching left

Whatever else you'd like to try for four counts

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