

## Ring Of Fire

64 count, 4 wall, intermediate/advanced level  
Choreographer: Alan G. Birchall (UK) June 2006  
Choreographed to: Ring Of Fire (Stadium Edit) by  
Dario G, CD: Single (135 bpm)

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Start: After Trumpets At Start Of Heavy Beat , Count: 32 From Start Of Drums Seconds: 46 Seconds

### ROCK, RECOVER, CROSS SHUFFLE, KICK BALL CROSS, SIDE SHUFFLE

- 1-2 Rock Right To Right, Recover On Left  
3&4 Cross Right Over Left, Step Left To Left, Cross Right Over Left  
5&6 Kick Left To Left, Step Left By Right, Cross Right Over Left  
7&8 Step Left To Left, Step Right By Left, Step Left To Left

### SAILOR STEP, BEHIND, UNWIND, FRONT, SIDE, BEHIND, UNWIND

- 9&10 Cross Right Behind Left, Step Left To Left, Step Right By Left  
11-12 Cross Left Behind Right, Unwind ½ Turn Left (6 O' Clock)  
13-14 Cross Right Over Left, Step Left To Left  
15-16 Cross Right Behind Left, Unwind ½ Turn Right (12 O' Clock)

### ROCK FORWARD WITH SHIMMY'S), RECOVER (WITH SHIMMY'S), HEEL SWITCH'S, STEP, ¼ PIVOT

- 17&18 Rock Forward On Left Whilst 'Shimmying' Shoulders  
19&20 Recover On Right Whilst 'Shimmying' Shoulders  
&21& Step Left By Right, Touch Right Heel Forward, Step Right By Left  
&22 Touch Left Heel Forward, Step Left By Right  
23-24 Step Forward On Right, ¼ Pivot Left (9 O' Clock)

### FRONT, SIDE, BEHIND, ¼ TURN, STEP, ½ PIVOT, CROSS, UNWIND

- 25-26 Cross Right Over Left, Step Left To Left  
27& Cross Right Behind Left, Step Left To Left Making ¼ Turn Left (6 O' Clock)  
28 Step Forward On Right  
29-30 Step Forward On Left, ½ Pivot Right (12 O' Clock)  
31-32 Cross Left Over Right Unwind ½ Right (6 O' Clock)

### ROCK, RECOVER, CROSS MOVING FORWARD x2, FORWARD MAMBO, TOUCH BACK, UNWIND

- 33&34 Rock Right To Right, Recover On Left, Moving Slightly Forward Cross Right Over Left  
35&36 Rock Left To Left, Recover On Right, Moving Slightly Forward Cross Left Over Right  
37&38 Rock Forward On Right, Recover On Left, Step Back On Right  
39-40 Touch Left Toe Back, Unwind ½ Turn Left (Weight On Left Facing 12 O' Clock)

### HEEL STEPS FORWARD & BACK, STEP ½ PIVOT x2

- 41-42 Step Slightly Forward On Right Heel To Right Diagonal,  
Step Slightly Forward On Left Heel To Left Diagonal (Out, Out)  
43-44 Step Back On Right On Right Diagonal, Step Back On Left On Left Diagonal (In, In)  
45-46 Step Forward On Right ½ Pivot Left (6 O' Clock)  
47-48 Step Forward On Right ½ Pivot Left (12 O' Clock)

### ROCK, RECOVER, SAILOR ¼ TURN, SAILOR STEP, BEHIND, SIDE, CROSS

- 49-50 Rock Right To Right, Recover On Left  
51&52 Cross Right Behind Left, Step Left To Left Making ¼ Turn Left, Step Right To Right  
(9 O' Clock)  
53&54 Cross Left Behind Right, Step Right To Right, Step Left By Right  
55&56 Cross Right Behind Left, Step Left To Left, Cross Right Over Left

### ROCK, RECOVER, BEHIND, SIDE, CROSS, MODIFIED ½ MONTEREY TURNS x2

- 57-58 Rock Left To Left, Recover On Right  
59&60 Cross Left Behind Right, Step Right To Right, Cross Left Over Right  
61-62 Point Right To Right, Make ½ Turn Right Stepping Right By Left (3 O' Clock)  
63-64 Point Left To Left, Make ½ Turn Left, Stepping Left By Right (9 O' Clock)