

## Right Then

48 count, 4 wall, intermediate level

Choreographer: Hazel Morris (UK) Sept 2007

Choreographed to: I'll Take You Back by Brad

Paisley, CD: Time Well Wasted (123 bpm)

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32 count intro

### Section 1 Kick, Side Switches, Kick, Heel Switches, Heel, Hook, Heel

- 1&2 Kick right foot forward, step right beside left, point left to left side  
&3&4 Step left beside right, point right to right side, step right beside left, kick left foot forward  
&5&6 Step left beside right, touch right heel forward, step right beside left, touch left heel forward  
&7&8 Step left beside right, touch right heel forward, hook right foot in front of left, touch right heel forward

### Section 2 Lock Steps x 2, Pivot ½ Left, Two Walks

- 1&2 Step right forward, lock left behind right, step right forward  
3&4 Step left forward, lock right behind left, step left forward  
5-6 Step right forward, pivot ½ turn left  
7-8 Step right forward, step left forward

### Section 3 Side Rock, Sailor Steps x 2, Behind, Side, Cross

- 1-2 Rock to right side on right, rock onto left in place  
3&4 Cross right behind right, step left to left side, step right in place  
5&6 Cross left behind right, step right to right side, step left in place  
7&8 Cross right behind left, step left to side, cross right over left

### Section 4 Side Rock, Sailor Steps x 2, Sailor ¼ turn left

- 1-2 Rock to left side on left, rock onto right in place  
3&4 Cross left behind right, step right to right side, step left in place  
5&6 Cross right behind right, step left to left side, step right in place  
7&8 Cross left behind right, turn ¼ left stepping right to right side, step left in place

### Section 5 Right Rock, Shuffle ½ Turn, Pivot ½ Right, Left Lock Step

- 1-2 Rock forward on right, rock back onto left  
3&4 Shuffle ½ turn right, stepping – right, left, right  
**Restarts** Walls 3 and 5 Step left in place (& count) Restart dance from beginning  
5-6 Step left forward, pivot ½ turn right  
7&8 Step left forward, lock right behind left, step left forward

### Section 6 Right Lock Step, Pivot ½ Right, Heel Switches, Side Switches

- 1&2 Step right forward, lock left behind right, step right forward  
**Restart** Wall 7 Step left forward, hold, Restart dance from beginning  
3-4 Step left forward, pivot ½ turn right  
5&6 Touch left heel forward, step left beside right, touch right heel forward  
&7&8 Step right beside left, point left to left side, step left beside right, point right to right side

**Restarts:** During Walls 3 and 5

After dancing Count 4 of Section 5 (ie shuffle half turn) Step left in place (& count) and start dance again

During Wall 7 After dancing Count 2 of Section 6 (ie right lock step) Step left forward, hold for 1 count and start dance again