

Right On Time

32 Count, 4 Wall, Intermediate, NC2

Choreographer: Michele Burton & Michael Barr (USA)

Oct 2014

Choreographed to: Spending Every Minute In Love

by Neal McCoy, CD: You Gotta Love That (80 bpm)

Intro: 8 cts. The count-in, 5,6,7,8, starts with the word "Coffee". How's that for a little twist!

***1st Wall: On the first wall you let the first 8 counts of the dance go by and start on count 1 of the second set.**

1 – 8 Basic R, Basic L w/ 1/4 R – 3/4 Spiral Turn R, Triple Step Forward (to r diag.)

1, 2& Step R side right (1); Rock step L behind R heel (2); Recover onto R crossing in front of L (&)

3, 4& Step L side left (3); Rock step R behind L heel (4); Recover onto L crossing in front of R (&)

5, 6 Turn ¼ right stepping onto R (5); Step L forward turning 3/4 right to face right front diagonal (6)

7 & 8 Towards the right diagonal: Triple forward, R,L,R (7&8)

*** 9 – 16 Forward-Kick, 3 Steps Back - Back-Together-Forward, Press, 1/4 Coaster Forward**

1 Step L forward and kick the R (low) to the right diagonal (1) 12

2&3 Step (run) back on the same diagonal, R,L,R (2&3) 12

4&5 Step L back (4); Step R next to left, squaring up (&); Step L forward to the left diagonal (5) 12

1st Restart: Wall 4 (facing 9 o'clock): Step onto L on ct. 4 (no &5) and restart (12 cts. into the dance).

6 Press forward onto R, still on the left diagonal (6)

7&8 Return weight onto L (7); Turn ¼ right stepping ball of R next to L (&); Step L forward (8) 3

17 – 24 Forward, 1/2 Pivot, 1/2 Turn, Lock Step Back - 1/4 Turn R Sway, Sway, Scissor Cross

1&2 Step R forward (1); Turn ½ left taking weight onto L (&); Turn ½ left stepping back on R (2) 3

3&4 Step L back (3); Step (lock) R in front of L (&); Step L back (4) 3

2nd Restart: Wall 7 (facing 3 o'clock): Step onto L on count 4 and restart the dance (20 cts. into the dance)

5-6 Turn ¼ right taking weight onto R with a sway to the right (5); Sway left taking weight onto L (6) 6

7&8 Step R in place (7); Step L next to R (&); Step R to the left crossing in front of L (8) 6

25 – 32 Syncopated Step-Slide L & R - Serpentine Type Weave w/¼ L

1& 2& Step L side left (1); Slide R to L (&); Step R side right (2); Slide L to R (&) 6

3 Step L to the left diagonal sweeping R in front of L (3) (do not step on R yet) 6

4&5 Step R over in front of L (4); Step L slightly back (&); Step R side right (5) 6

6&7 Step L over in front of R (6); Step R side right (&); Step L behind R sweeping R behind L (7) 6

8& Step R behind L (8); Step L to left diagonal turning 1/8 left (&) (turn 1/8 left for ct. 1 to begin dance) 3

Begin Again and Enjoy!

Note Two ways to count Nightclub 2 rhythm: 1 2& 3 4& 5, etc., and/or 1&2 3&4, etc. We have used both.