

Right Now

64 count, 2 wall, beginner/intermediate level
Choreographer: Sue Hutchinson (England) Dec 2002
Choreographed to: He Ain't Mr Right by Luce Amen
on All American Line Dance Album; Eat at Joes by
Suzy Bogguss, The Most Awesome Line Dancing
Album

Begin with weight on left

4 X CROSS POINTS TRAVELLING FWD

1,2 Step R across in front of L, point L toe to side
3,4 Step L across in front of R, point R toe to side
5,6,7,8 Repeat previous 4 counts

2 X ¼ TURN R JAZZ BOXES

1,2 Cross step R in front of L, making a ¼ turn R step back onto L
3,4 Step R beside L, step slightly fwd onto L
5,6,7,8 Repeat previous 4 counts

2 X TOE STRUTS FWD, R FWD TOE TOUCH, JAZZ JUMP BACK

1,2,3,4 Touch R toe fwd, snap R heel down, touch L toe fwd, snap L heel down
5,6 Touch R toe fwd (as you lean your body back), hold
&7,8 Jump slightly back R then L (feet hip width apart), hold

2 X KNEE POPS, HIP BUMPS, TOUCH

1,2,3,4 Bend R knee towards L, hold, bend L knee towards R, hold (as weight is replaced onto R)
5,6,7,8 Bump hips L, R, L, touch R beside L

2 X ROLLING VINES WITH TOUCHES

1,2,3,4 Step R ¼ turn R, step back onto L making ½ turn R, step fwd R making ¼ turn R,
touch L toe beside R
5,6,7,8 Step L ¼ turn L, step back onto R making ½ turn L, step fwd L making ¼ turn L,
touch R toe beside L

2 X ½ MONTEREY TURNS R

1,2,3,4 Point R toe to side, make ½ turn R as you close feet together (weight on R)
point L toe to side, step L next to R
5,6,7,8 Repeat previous 4 counts

SIDE ROCK BEHIND, SIDE ROCK BEHIND, SIDE ROCK (JAI' DU BOOGIE)

1,2,3 Rock R to R side, recover weight to L, step R behind L
4,5,6 Rock L to L side, recover weight to R, step L behind R
7,8 Rock R to R side, recover weight to L

2 X SLOW STEP PIVOT ½ TURNS L WITH CLAPS

1,2 Step fwd onto R, hold (with clap)
3,4 Pivot on the balls of both feet ½ turn L, hold (with clap)
5,6,7,8 Repeat previous 4 count

The dance finishes facing the home wall after the 2 monterey turns, so just throw arms out to sides for a big finish !!!
