

Right In The Middle

34 Count, 2 + 2 Wall, Improver

Choreographer: Stephen Rutter & Claire Butterworth (UK)
July 2013

Choreographed to: Right In The Middle by Ann Tayler
(98 bpm) Album: Home To Louisiana
(itunes and amazon)

4 Second Intro' - Starting On The Word RIGHT - "Right in The Middle"

1 Lock Steps, Pivot 1/4 Turn Right, Weave.

- 1&2 Step forward on left, lock right behind left, step forward on left.
- 3&4 Step forward on right, lock left behind right, step forward on right.
- 5&6 Step forward on left, make 1/4 turn right, cross left over right.
- &7 Step right to right side, cross left behind right.
- &8 Step right to right side, cross left over right. (3 o'clock)

2 Side Rock, Toe Touch, Half Rumba Box Back, Side Rock, Toe Touch, Half Rumba Box Forward.

- 1&2 Rock right to right side, recover weight on left, touch right toe beside left.
- 3&4 Step right to right side, close left beside right, step back on right.
- 5&6 Rock left to left side, recover weight on right, touch left toe beside right.
- 7&8 Step left to left side, close right beside left, step forward on left. (3 o'clock)

3 Walk Forward x2.

Note: These Are The 2 Counts "Right In The Middle" which make this dance an unusual 34 Counts.

- 1-2 Step forward on right, step forward on left. (3 o'clock)

4 Pivot 1/2 Turn Left, Step Forward, Pivot 1/4 Turn Right, Step Forward, Hip Walks.

- 1&2 Step forward on right, pivot 1/2 turn left, step forward on right.

Restart: When Dancing Wall 5, dance up to here (20 Counts), then restart dance....

BUT, now you will be dancing from the two side walls rather than front & back walls.

- 3&4 Step forward on left, pivot 1/4 turn right, step forward on left.
- 5&6 Step forward on right bumping hips right, bump hips left, bump hips right.
- 7&8 Step forward on left bumping hips left, bump hips right, bump hips left. (12 o'clock)

5 Monterey 1/2 Turn Right x2, Heel Switches, Toe Touch, 1/2 Turn Right.

- 1& Touch right toe to right side, make 1/2 turn right stepping right beside left.
- 2& Touch left toe beside right, close left beside right.
- 3& Touch right toe to right side, make 1/2 turn right stepping right beside left.
- 4& Touch left toe beside right, close left beside right.
- 5& Touch right heel forward, close right beside left.
- 6& Touch left heel forward, close left beside right.
- 7-8 Touch right toe to right side, make 1/2 turn right stepping right beside left. (6 o'clock)

Tag Danced At The End OF Wall 2 (Facing 12 o'clock).

Walk Forward x2.

- 1-2 Step forward on left, step forward on right.

Enjoy!