

Right Foot Cha Cha

32 count, 4 wall, improver level

Choreographer: Jicé Jean Claude Cadet (Nov 2007)

Choreographed to: Cha Cha by Chelo

SHUFFLE FORWARD IN DIAGONAL TWICE, MAMBO SIDE, MAMBO BACK

- 1&2 Shuffle left forward diagonal left (left right left)
3&4 Shuffle right forward diagonal right (right left right)
5&6 Rock left to left side, recover onto right, step left beside right
7&8 Rock right back, recover onto left, step right beside left

STEP, PIVOT ½ TURN RIGHT, SHUFFLE FORWARD, SHUFFLE FORWARD IN FULL TURN LEFT, MAMBO FORWARD

- 1-2 Step forward left, ½ turn right
3&4 Shuffle left forward (left right left)
5&6 Shuffle right full turn on the left (right left right)
7&8 Rock left forward, recover onto right, step left beside right

SAILOR STEP TWICE, TOUCH BACK, ½ TURN RIGHT, SHUFFLE FORWARD

- 1&2 Cross right behind left, step left to left, step right slightly backward
3&4 Cross left behind right, step right to right, step left slightly backward
5-6 Touch right toe back, ½ turn on right (weight ends on right)
7&8 Shuffle left forward (left right left)

SAILOR STEP, SAILOR STEP IN ¼ TURN LEFT, TOUCH BACK, ½ TURN RIGHT, HIP BUMPS

- 1&2 Cross right behind left, step left onto left, step right slightly backward
3&4 Cross left behind right, ¼ turn left & step right onto right, step left in place
5-6 Touch right toe back, ½ turn on right (weight ends on right)
7 Touch left toe on left diagonal forward & bump left hips
&8& Bump right hip back, bump left hip, bump right hip back

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