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## **Ri-flex**

## **BEGINNER**

32 Count 2 Walls

Choreographed by: Jeff Grimmit & Pedro Machado Choreographed to: Top O' The Morning To Ya by House Of Pain

& 1 & 2 & 3 & 4	SIDE ROMPS Weight on right, jump slightly back on left 45 degrees left, touching (tap) right heel forward Stepping back on right to center, step left beside right Jump slightly back on right 45 degrees right, touching (tap) left heel forward Step back on left to center, touching right beside left
5 6 7 & 8	FORWARD WALK, 1/2 TURN WITH QUICK TOE HEEL STEP  Step forward on right Step forward on left Step forward on ball of right (10:30 o'clock - left heel will be raised) Making 1/2 turn left (6 o'clock), step down on heel of left Left forward of right, drop right heel
9 10 11 12	STEP BACK, TOE TOUCH Step back on left Step back on right Step back on left Touch right toe beside left
	CAMEL WALK
13 14 15 16	/Instead of camel walks, you can just walk forward.  Stepping slightly forward on right, slide touch left to beside right (left knee bent)  Stepping slightly forward on left, slide touch right to beside left (right knee bent)  Stepping slightly forward on right, slide touch left to beside right (left knee bent)  Stepping slightly forward on left, slide touch right to beside left (right knee bent)
17 - 18	<b>REVERSE FULL TURN</b> Cross touching right toe to floor behind left, pivot on balls of both feet full turn right, shifting weight to left
& 19 & 20 & 21 & 22 & 23 & 24	SIDE ROMPS  Pushing off with ball of right, jump slightly back on left 45 degrees left, touching right heel forward  Stepping back on right to center, step left beside right  Jump slightly back on right 45 degrees right, touching (tap) left heel forward  Stepping back on left to center, touch right beside left  Pushing off with ball of right, jump slightly back on left 45 degrees left, touching (tap) right heel forward  Stepping back on right to center, step left beside right
25 & 26 & 27 & 28	SYNCOPATED HEEL-TOE SWITCHES  Touch right heel forward  Stepping back on right to center, touch (tap) left heel forward  Stepping back on left to center, touch (point) right toe out to right side  Stepping right in to center, touch (point) left toe out to left side
29 & 30 31 & 32	SYNCOPATED SIDE SLIDE (PULLING THE ROPE) Leaning upper body to left side, keeping left leg extended, shift weight onto ball of left Stepping right in to beside left (leaning upper body slightly to right), touch (point) left toe out to left side Leaning upper body to left side, keeping left leg extended, shift weight onto ball of left Stepping right in to beside left (leaning upper body slightly to right), touch (point) left toe out to left side
	REPEAT