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Riff Raff<br>BEGINNER<br>32 Count<br>Choreographed by: Lori Wong<br>Choreographed to: Guitar Talk by Steve Wariner

|  | TOE-HEEL WALKS |
| :---: | :---: |
| 1-2 | Right toe touch forward; right heel step down (with optional finger snap and right hip out on count 2) |
| 3-4 | Left toe touch forward; left heel step down (with optional finger snap and left hip out on count 4) |
| 5-6 | Right toe touch forward; right heel step down (with optional finger snap and right hip out on count 6) |
| 7-8 | Left toe touch forward; left heel step down (with optional finger snap and left hip out on count 8) |
|  | RIGHT KICK-BALL-CROSS, STEP, KICK, LEFT GRAPEVINE WITH $1 / 4$ TURN TOUCH |
| 1 \& 2 | Right kick with toe pointed down; right step in place; left cross step in front of right |
| 3-4 | Right step to right; left kick across right shin with left toe pointed down |
| 5-6 | Left step to left; right step behind left |
| 7-8 | Left step to left with $1 / 4$ turn to left; right touch next to left |
|  | SIDE AND FRONT POINTS WITH ATTITUDE |
|  | /(finger snaps are optional on counts. 2, 4, 6, and 8-both hands to same side leg that touches) |
| 1-2 | Right toe touch to right side; right step next to left (bending knee so body sinks a little) |
| 3-4 | Straighten right leg and touch left toe to left side; left step next to right (bending at knee) |
| 5-6 | Straighten left leg and touch right toe to front; right step next to left (bending at knee) |
| 7-8 | Straighten right leg and touch left toe to front; left step next to right |
|  | 1/2 MONTEREY TURN TO RIGHT WITH RIGHT "TEMPTATION" SLIDE |
|  | /(snaps are optional on counts. 2 and 4, add a snap on 8 to accent the end of the slide!) |
| 1-2 | Touch right toe to right side; turn $1 / 2$ turn to right as right foot returns and steps next to left |
| 3-4 | Touch left toe to left side; step left foot next to right (weight remains on left) |
| 5-6 | Right step-lunge to right (right knee is bent, left leg straightens out to side); begin to straighten the right leg as you drag/slide the left toe towards the right |
| 7-8 | Continue sliding left toe towards right and finish straightening right leg; step left foot next to right (weight remains on left) |
|  | REPEAT |

