

**Ridin' The Rhythm**

IMPROVER

32 Count 4 Walls

Choreographed by: Larry Bass &amp; Peter Metelnick

Choreographed to: 24/7 In My 911 by Vengaboys

**1/4 R Monterey Turns. L Side Rock Together, R Side Together, R Side Shuffle**

- 1 - 2 Touch Right Toes To Right Side, Turn 1/4 Right On Left Foot And Step Right Foot Together (weight Ends On R)
- 3 & 4 Rock Left Foot To Left Side, Recover Weight On Right Foot, Step Left Foot Together
- 5 - 6 Step Right Foot To Right Side, Step Left Foot Together
- 7 & 8 Step Right Foot To Right Side, Step Left Foot Together. Step Right Foot To Right Side Turning Slightly To The Right

**L Cross Over, R. Diagonal Kick Fwd, R Behind, L Side, R Over, 1/4 R & L Back, R Drag, R Fwd Shuffle**

- 1 - 2 Cross Step Left Foot Over Right, Kick Right Foot Forward On Right Diagonal
- 3 & 4 Cross Step Right Foot Behind Left, Step Left Foot To Left Side, Cross Step Right Foot Over Left
- 5 - 6 Turning 1/4 Right Step Left Foot Back, Drag Right Foot Together (weight Remains On Left Foot)
- 7 & 8 Step Right Foot Forward, Step Left Foot Together, Step Right Foot Together

**Funky Heel Touches 1/4 R & L Back, R Kick Forward,) R Back Coaster Step**

- 1 - 2 Step Left Foot Back On Left Diagonal, Touch Right Heel Forward & Snap Fingers On Both Hands
- 3 - 4 Step Right Foot Back On Right Diagonal, Touch Left Heel Forward & Snap Fingers On Both Hands
- 5 - 6 Turning 1/4 Right Step Left Foot Back, Kick Right Foot Forward (optional Clap)
- 7 & 8 Step Right Foot Back, Step Left Foot Together, Step Right Foot Forward

**Walk Forward 2, 2 X 1/4 R Hitch Turn., L Forward Rock & Recover, L Back Coaster Step**

- 1 - 2 Step Left Foot Forward, Step Right Foot Forward
- & 3 Hitch Left Knee Up & Turn 1/4 Right On Right Foot, Touch Left Toes To Left Side
- & 4 Hitch Left Knee Up & Turn 1/4 Right On Right Foot, Touch Left Toes To Left Side
- 5 - 6 Rock Step Left Foot Forward, Recover Weight On Right Foot
- 7 & 8 Step Left Foot Back, Step Right Foot Together, Step Left Foot Forward