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Ridin' High

IMPROVER

32 Count 2 Walls Choreographed by: Lorna Mursell

Choreographed to: Fallin Connie Francis by Connie Francis

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Dance Starts On The Word "Fallin"

Toe Struts. Kicks. Point x 2. 1 1 & 2 Put Right Toe Forward, Drop Right Heel Down, Put Left Toe Forward. & 3 & 4 Drop Left Heel Down, Kick Right Forward On Right Diagonal Twice, Point Right To Right Side. 5 & 6 Put Right Toe Forward, Drop Right Heel Down, Put Left Toe Forward. Drop Left Heel Down, Kick Right Forward On Right Diagonal Twice, Point Right To Right Side. &7&8 2 Jazz Box With 1/4 Turn Right x 2. 1 - 2 Cross Right Over Left, Step Back On Left. 3 - 4 Step Right To Right Side, Making 1/4 Turn Right - Step Left Next To Right. 5 - 6 Cross Right Over Left, Step Back On Left. 7 - 8 Step Right To Right Side, Making 1/4 Turn Right - Step Left Next To Right. 3 Right Kicks, Right Triple Step, Left Kicks, Left Triple Step. Kick Right Forward Twice. 1 - 2 Triple Step In Place, Stepping - Right, Left, Right. 3 & 4 5 - 6 Kick Left Forward Twice. 7 & 8 Triple Step In Place, Stepping - Left, Right, Left. 4 Diagonal Steps Forward With Touches, Diagonal Steps Back With Touches. Step Right Diagonally Forward Right, Touch Left Beside Right & Clap. 1 - 2 3 - 4 Step Left Diagonally Forward Left, Touch Right Beside Left & Clap. Step Right Diagonally Back Right, Touch Left Beside Right & Clap. 5 - 6 7 - 8 Step Left Diagonally Back Left, Touch Right Beside Left & Clap. RESTART ON WALLS 4 & 6. DANCE UP TO THE 1/4 TURN JAZZ BOXES THEN RESTART NOTE DANCE AGAIN.

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