

Ridge Romp

BEGINNER 36 Count Choreographed by: Sharon Davis Choreographed to: Oughta Be A Law by Lee Roy Parnell

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STEP, SCUFF FORWARD, SCUFF BACK, STOMP HOME, STEP, SCUFF FORWARD, SCUFF **BACK, STOMP HOME**

1

8

1

2

- Step forward on left Scuff right foot forward
- 2 3 Scuff right foot backward
- 4 Stomp right next to left
- 5 Step forward on left
- Scuff right foot forward 6
- 7 Scuff right foot backward
- 8 Stomp right next to left

STEP, 1/4 PIVOTS RIGHT, LEFT, RIGHT, VINE RIGHT WITH CROSS STEP

- 1 Step forward on left
- 2 Pivot 1/4 turn to the right on the balls of both feet leaving feet apart
- Pivot 1/4 turn to the left on the balls of both feet 3
- Pivot 1/4 turn to the right on the balls of both feet 4
- Step to the right on right 5
- 6 Step left behind right
- Step to the right on right 7
 - Cross step left over right

/Counts 5, 6, 7, 8 can also be cross jumps to the Right. e.g., left-over-right, right-over-left, repeat

SIDE-TAP, SIDE-TAP & HOME, SIDE-TAP, SIDE-TAP, KNEE HITCH, STEP BACK, HEEL TAP, **STEP BACK**

- Tap toes of right to the right side
- Tap toes of right to the right side
- & Step home on right
- 3 Tap toes of left to the left side
- 4 Tap toes of left to the left side
- 5 Hitch left knee forward
- 6 Step back on left
- 7 Tap right heel forward 8
 - Step back on right

KNEE HITCH, STEP BACK, HEEL TAP, STEP BACK, 3/4 PIVOT RIGHT WITH HEEL TAPS

- Hitch left knee forward 1
- 2 Step back on left
- Tap right heel forward 3
- 4 Step back on right
- 5 Step forward on left
- 6 Pivot 1/4 turn to the right on left and tap right heel forward
- Pivot 1/4 turn to the right on left and tap right heel forward 7 8
- Pivot 1/4 turn to the right on left and tap right heel forward

LOCK-STEP, 1/2 PIVOT LEFT, CLAP

- Step forward on right 1
- Slide left foot to outside of heel of right, shifting weight onto left 2
 - Unwind by pivoting 1/2 turn to the left on left
 - Clap

REPEAT

3 4