

**Ride The Train**

BEGINNER

32 Count 4 Walls

Choreographed by: Barry Howerton &amp; Mike Case

Choreographed to: C'mon N' Ride  
It (The Train) by Quad City DJs**STEPS FORWARD WITH HIP BUMPS**

- 1,2 Step forward on right foot as you bump hips twice (pull train whistle with right hand)  
3,4 Step forward on left foot as you bump hips twice (pull train whistle with left hand)  
5,6 Repeat 1,2  
7,8 Repeat 3,4

**STEP, SLIDE WITH STEP BACK LEFT RIGHT HEEL FORWARD**

- 9 Step right foot long step to right side  
10 Slide left foot next to right with weight remaining on right foot and step left foot slightly back  
11 Touch right heel forward and bring right foot back to center  
12 Touch left next to right

**STEP, SLIDE WITH STEP BACK RIGHT LEFT HEEL FORWARD**

- 13 Step left foot long step to left side  
14 Slide right foot next to left with weight remaining on left foot and step right foot slightly back  
15 Touch left heel forward and bring left foot back to center  
16 Bring right foot together with left

**JUMPS FORWARD AND BACK, JUMP SPREAD FEET/CROSS FEET, UNWIND 1/2 TURN**

- 17,18 Take long jump forward on both feet (hand clap optional)  
19,20 Take long jump back on both feet (hand clap optional)  
21 Jump and spread both feet out  
22 Cross right foot over left  
23 Unwind 1/2 turn to left on the balls of feet  
24 Drop heels to ground (as you pull the train whistle with right hand)

**HIP BUMPS WITH 1/4 & 1/2 PIVOT TURNS**

- 25,26 Bump hips twice to the right  
27,28 Bump hips twice to the left  
29 Step forward on right foot  
30 Pivot 1/4 turn to the left  
31 Step forward on right foot  
32 Pivot 1/2 turn to left

**REPEAT**